

THE GW HATCHET

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Thursday, November 16, 1995

GW tuition rise alarms students

BY ERICA FRANKEL
HATCHET STAFF WRITER

Editor's note: This is the first in a two-part series focusing on the rising cost of education at GW since the 1980s. The second part will address the proposed decline of undergraduate financial aid for the next two school years.

It all started when Rashid Miraj, a GW doctoral student in engineering and a teaching assistant, was asked to make an example of a spreadsheet so the professor could use it for his class.

Miraj, a teaching assistant for Engineering Science 101, chose to show how the cost of tuition, student housing and meal plans have sharply increased over the years at GW, similar to other schools nationally, especially during the 1980s.

"Instead of doing something boring, I thought the students would be interested in seeing how the prices changed and what they were paying for," Miraj said.

Miraj's various charts and graphs showed that in 1983, each credit hour cost just under \$200. By 1985, this was more than \$400. Now, in 1995, the cost per credit hour is \$600.

"I can remember when I was an undergraduate, student credits being \$50 to \$60 an hour," Miraj said.

Even more shocking was the overall rise of tuition per semester at GW. In 1981, the cost per semester was just more than \$2,000, but in 1995, it had risen to more than \$9,000. The largest jump in tuition occurred between 1981 and 1982, when it increased by almost 25 percent.

One reason for the sharp increase of tuition was that "expenses went up," GW President Stephen Joel Trachtenberg pointed out. Those expenses included faculty salaries, lab equipment, library materials, health costs, fringe benefits and a reduction in the faculty-student ratio.

Miraj said the expenses were being paid for by the students, and they were shouldering the brunt of the costs. "The administration can throw words to explain (rising costs), but if they are not paying it, then their words ring hollow."

"Ambitious growth plans are putting the prices being charged out of reach of the students," Miraj said. "When you look at the prices today, the quality is just not there."

(See ANALYSIS, p. 14A)



photo by Dave Flintzen

Itzhak Perlman, famed violinist, plays at the commemoration for assassinated Israeli Prime Minister Yitzhak Rabin Monday evening in Lisner Auditorium. The ceremony drew former Secretary of State Lawrence Eagleburger and Secretary of Defense William Perry. See story, p. 3.

Students arrested on drug charges

Marijuana discovered after traffic stop

BY DONNA BRUTKOSKI
ASSOCIATE EDITOR

Three GW students were arrested for marijuana possession Monday in Howard County, Md., after a county police officer stopped their car for an equipment malfunction.

Howard County police identified the three men as Douglas Giuliano of Orland, Pa., Karam Nahas of Summit Union, N.J., and Adam Walter of East Brunswick, N.J. They were charged with possession of marijuana with intent to distribute, a felony.

The three men, all 18, also may face disciplinary action from the University, according to University Police and Student Judicial Services officials.

"The University is going to follow

up on this," UPD Captain Anthony RoccoGrande said. He confirmed that the men are all GW undergraduates.

The Howard County officer pulled over Giuliano's Ford Escort on Route 1 in Savage, Md., at about 12:45 a.m. Monday when he noticed that only one of the car's headlights was working, Howard County Police Public Information Officer Steven Keller said.

The officer then asked the men's permission to search the car.

"If they had said no, (the officer) could not have searched the vehicle without some other probable cause," Keller said. However, the men allowed the officer to search the vehicle.

The officer found a half-pound of (See POLICE, p. 14A)

Room fire is latest in Mitchell Hall damages

Cigarette catches clothes under bed on fire; student kicks in door as smoke pours out

BY EMILY DANYLUK
HATCHET REPORTER

Startled Mitchell Hall residents awoke early Saturday morning when a fire broke out on the fifth floor of the building. The incident, started by a cigarette that caught clothing under the bed on fire, forced all residents to evacuate the residence hall.

The fire was discovered at about 1:20 a.m. by three girls who live on the floor while their Resident Assistant was out.

"(We) went to the bathroom and when we came back, the hall was hazy," sophomore Julie Newman said. "We thought it was just someone smoking and then realized it was his door. We really didn't think anything of it and went back to my room."

Freshman Nora Giesel said later that she left her room and saw more smoke, so she found her two friends. They walked by the room again and discovered smoke "coming full-force" out from under the door.

"I found the number of the duty phone and called the RA and then

called (University Police)," Newman added. "The first thing I thought of was my friends and whether they were okay - especially the ones who were sleeping. I started yelling for everyone to get out of their rooms."

Ryan Wallerstein, a sophomore visiting a friend in Mitchell, said he heard someone upset outside his room. Wallerstein said the girl was screaming that smoke was coming out of a room, but no one had pulled the fire alarm and no one knew if the student was still in the burning room.

"I figured I had to get in, but the door was locked, so I kicked it in," Wallerstein said. "The smoke was so thick it started going into the hall. I couldn't see into the room so I called out. When I realized that I wasn't going to see anything, I told people to start knocking on doors. Eventually I was convinced everyone was off the floor so I went downstairs."

Stephen Cohen, a sophomore on the sixth floor, said he knew the alarm was not just a drill because it occurred at such an odd time in the morning.

"After we got out (of the building), I walked to the park," Cohen said. "I saw that the window was open and they were throwing smoldering pieces into the courtyard. They were glowing, but not flaming."

Sophomore Stacey Forquer, who also lives on the fifth floor, said the smoke "smelled like a campfire" as she left the building.

"It was like a blanket, it was that thick," said Newman, adding that another resident tried to pull the fire alarm, but couldn't see through the smoke to find it. "It was the most terrifying experience of my life."

Forquer was not as concerned, however. "I wasn't personally scared because everything was under control and people were evacuating," she said.

Junior Sanjay Khatnani said he believed "we all got through it okay because we stuck together both inside the building and comforting each other outside."

University Police Captain Anthony RoccoGrande called the incident "just an unsafe act, which endangered the lives of all the

people in Mitchell Hall." He said, though, he does not believe the fire was set willfully or deliberately.

"It was just a careless and unsafe act on his part," RoccoGrande said. "He hasn't been charged with anything criminally."

However, Assistant Dean of Students Jan Mitchell-Sherrill said the University will investigate the incident further to see if the student, who officials could not identify, was negligent in his behavior.

"In any case where the University believes the student presents a substantial threat, we can move to protect the community," Mitchell-Sherrill said. "One of the ways we can do that is by interimly suspending or evicting. If the student was charged ... one of the things a hearing might establish is whether it was deliberate. There's the possibility that the question is still unanswered as far as the University is concerned."

The student refused to comment on the situation.

CLINTON MUST TAKE A STAND - OR IT COULD BE HIS LAST.

OPINION, P. 4A

JAMES BOND RETURNS TO THE GOLDEN SCREEN, COMPLETE WITH COOL WEAPONS, HOT ACTION AND NASTY RUSSIAN FOES.

FLIP TO SECTION B, **WEEKEND**

SWIMMING AND DIVING TEAMS DEEP-SIX VIRGINIA TECH.

SPORTS, P. 8B

Ambassador discusses progress in Russia

BY PETER KIM
HATCHET STAFF WRITER

"The most important element in Russian-U.S. relations is that we are changing as you are talking about change in the United States," said Ambassador of the Russian Federation Yuri Mikhailovich Vorontsov Wednesday in the

Dorothy Betts Marvin Theatre.

In conjunction with the Program Board, GW hosted the Ambassador of the Russian Federation as part of its Ambassador Lecture Series.

A native of St. Petersburg, Russia, and a graduate of Moscow State Institute, Vorontsov spoke of the many changes taking place in

Russia, ranging from basic freedoms to critical items that build a nation, such as economic reforms and restructuring in the political arena.

Vorontsov opened his speech by expressing the difficulty in converting from a centrally-planned economy to a free-market economy.

"Not only is there a great deal of

economic change taking place in Russia, but there is also a lot of psychological change as well," he explained. "Changing the psychology of (a country), that is the most difficult thing. You have to do special efforts to make change ... that is very tough. Everything should be changed but it should be done slowly," the ambassador said.

Vorontsov also described how the wave of democracy has brought about the wide expansion of freedom of the press.

"What was not difficult ... that is freedom of the press. That was possible to do. Now, we enjoy freedom - some people might say too much - but we have it and we are proud of it," he said.

In addition, the ambassador discussed the changes that are taking place in the country's judicial system. "On the other pole, there is no actual movement in the judicial system ... somehow we were not able to arrange changes or (at least) the beginnings of change in the system. We still have a system that is over 70 years old."

"We have some new elements. Now, we have a constitutional court which is our version of the Supreme Court," Vorontsov said.

In regard to Russia's rapid political changes, Vorontsov explained how changes in Russia might seem different to westerners - especially Americans.

"Just to give you the latest, parliamentary elections will be held in December," he explained. "There are 42 political parties and movements that are registered for this election. There are some serious parties and movements and there are those that aren't."

"We have left-wing groups around, radicals - led by former Vice President Alexander Rutskoi - are running, and the right-wing specter. Something like Nazi parties but not quite," the ambassador said. "The Russian political spectrum is quite diverse. What's the problem here with all these parties, you ask? The answer to that is there might be so many political parties that you can get lost."

Vorontsov said the biggest change taking place in Russia today is with the economy.

"The greatest difficulties lie in ... economic reform," he said. "Yes, we want to have a market economy. It was difficult from the very beginning for many people to understand what it means. They thought it was something bizarre, something like

that ... It is now a market economy with its own rules and regulations ... its own discipline. It is very difficult to switch from a huge planned economy to a market economy and here we have problems."

Vorontsov said Russia had a tremendous inflation five years ago and, in the first year, inflation was just running away "like a tiger." Today, Russia has managed to catch the tiger and keep inflation under control at five percent a month. He said, however, it is difficult to fight inflation and try to start the economy on a market basis at the same time.

Vorontsov explained the importance of capital as vital in any type of project Russia launches. "We don't have enough capital to keep everything running ... there's just not enough money to keep everything we have operating," he said.

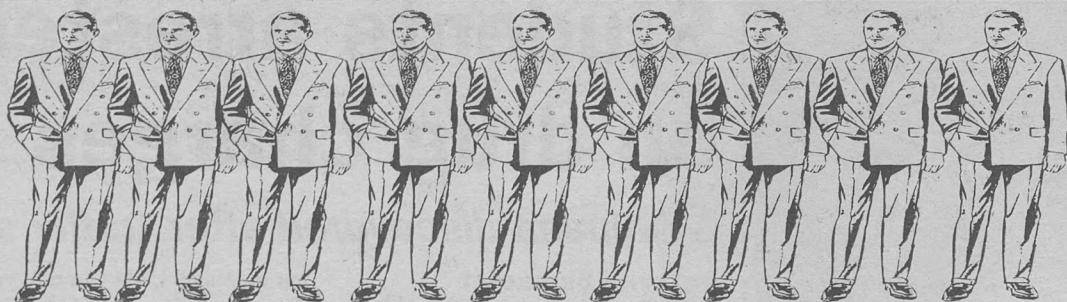
He also announced his forecast for the December parliamentary elections. "People will vote with their feelings," he said. "Life in Russia is lower than under Leonid Brezhnev. How do you explain it? You're working to improve their lot - now. It's difficult to say if they'll explain their dissatisfaction with the current condition. It is very tough."

"Suppose President (Yeltsin) can move the country forward. The only thing we don't want to do is to slow reform ... more and more people think it's possible over a period of time."

"There is a possibility that the voters may elect more Communists to the Russian Duma (the country's Parliament)," he said. "It's not going to change the political outlook on the country. The Duma will no doubt be fractured. It's a presidential republic. The Duma may be the one who grants the executive money, but it doesn't matter considering that the country is broke," Vorontsov added.

Participants at the lecture weighed in with their opinions. Russian political science professor Charles F. Elliott said he was quite impressed with the ambassador's speech.

"He was reasonable for requesting help in the post-Soviet era," Elliott said. "There is a great deal of turmoil right now. I think they'll make it, it's a matter of time. I thought he was very open and frank in his speech - which is definitely a step forward - something that would've never happened under Soviet rule."



Internship Fair

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Colonial Commons

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- The Democratic National Committee
- The Democratic Leadership Council
- National Organization for Women
- Whitman-Walker
- and many more



Colonel to address future of technology and medicine

"Surgery 2001: A Framework for the Future," will be held in the Marvin Center Friday afternoon at 3 p.m. The seminar is part of the "Third Friday" monthly series.

The seminar will feature Richard M. Satava, who has had a distinguished career as a colonel in the U.S. Army and has held several research positions.

The speech will concentrate on the world of medicine and the effects technological advances will have on the field. The seminar is part of a series entitled, "Technology and Health Care: Visions for the 21st Century."

The seminar is sponsored by GW's Institute for Computer and Telecommunications Systems Policy in the School of Engineering and Applied Science, along with the Institute for Medical Imaging and Image Analysis and the Ronald Reagan Institute for Emergency Medicine.

-Michelle Von Ewert

Memorial service honors Rabin

Israeli ambassador, Secretary of Defense among mourners

BY STEPHANIE LASH
HATCHET STAFF WRITER

The GW community continued grieving with a memorial service for slain Israeli Prime Minister Yitzhak Rabin Monday evening.

Secretary of Defense William Perry, Israeli Ambassador Itamar Rabinovich, former Secretary of State Lawrence Eagleburger, violinist Itzhak Perlman and others drew a full house to Lisner Auditorium and addressed the mourners with a solemn service emphasizing Rabin's influence and his dream of peace.

Master of Services Tom Friedman of The New York Times opened the ceremony with a short summary of the last few days of mourning.

"It was only one week ago today Yitzhak Rabin was laid to rest in a soldier's grave at Mount Hertz, Israel's equivalent of Arlington Cemetery," Friedman said. "But in some ways, Mr. Rabin had already written his eulogy, 16 months ago," he added, referring to the peace accord the prime minister signed with King Hussein of Jordan.

These references to the leader's efforts for peace were abundant throughout the evening, as everyone who remembered him also remembered his dedication to harmony in the Middle East.

Perry spoke of Rabin's determination to lead his country to a peaceful state and remembered him as not only an unshakable leader, but an admired peer and a trusted friend.

Perry began his remarks with a recollection of Rabin's visit to the Pentagon only two weeks prior to his assassination, at which time he said he was made fully aware of the Israeli leader's adeptness as minister of defense. He continued to address Rabin's dedication to the peace process and ended his speech with an emotional farewell to his fallen colleague. "Goodnight, good friend," Perry said. "We should never see your likeness again."

Eagleburger, whose emotional tribute to his murdered friend

began with a quote from the biblical book of Isaiah, repeated these sentiments. The passage cited the importance of overcoming differences and establishing accords between warring factions.

"We have come here today to mourn the death of a great, good man, and a temporary victory of evil over good, of cowardice over courage, of the children of darkness over the children of light," Eagleburger said. "But the true purpose of our coming together goes far beyond mourning for a

with Rabin emerged when the Israeli Embassy called him in 1968 to request the use of his personal tennis courts. From that day forward, Rabin and Pollin remained close, and their "families became one."

Pollin formally announced his plans to institute the Yitzhak Rabin Peace Foundation to promote peace around the world "where people are dying needlessly." Pollin closed his remarks with a touching, personal conclusion to his varied anecdotes about the prime minister.

"I have admired, respected and loved Yitzhak Rabin for more than 25 years, and I will love him until the day I die," Pollin said.

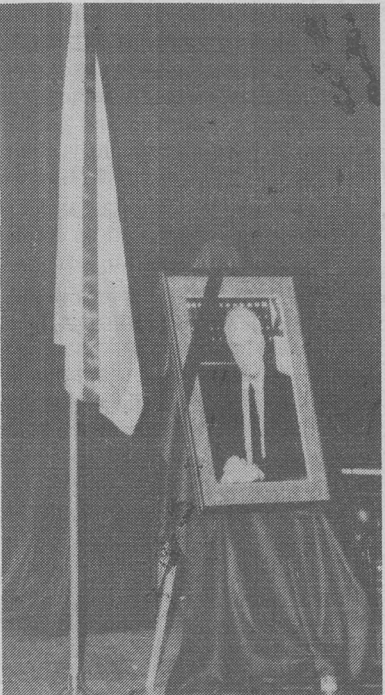
The tribute service was highlighted with the music of violin virtuoso Itzhak Perlman, who gave a soulful rendition of his feelings translated into music. His solo piece, dedicated to Rabin, enchanted the silent audience and earned a rousing ovation.

Joining Perlman in presenting musical interludes were Cantor Arnold Saltzman, who led the chanting of "El Male Rachamin" (Oh Merciful God); Cantor Sue Roemar, who played guitar as the audience sang "A Song of Peace;" and Vivace, a group of young Israeli emigrants who concluded the ceremony with a singing of the Israeli National Anthem, "Hatikvah."

Closing remarks were given by Rabinovich, who was appointed to his current post by Rabin. His speech highlighted the various roles that Rabin played in Israel and demonstrated the many ways that the world could say good-bye, or "Shalom," to the "commander in chief, leader, father figure, peacemaker and friend."

"Yitzhak Rabin was indeed a friend. His friendship was not easy to gain," Rabinovich said. "But when it was (gained), it was warm ... and above all, reliable."

Also included in the service were remarks by GW President Stephen Joel Trachtenberg and a video presentation of the prime minister's final moments at the peace rally in Tel Aviv.



A portrait of Yitzhak Rabin.

fallen leader, important as that is. We are here to proclaim our ultimate victory, the victory that will surely come. We are here to express our admiration for his vision of a nation in peace, and for the immense courage he displayed in pursuing that task."

One of the most personal accounts came from Rabin's close friend, Abe Pollin, owner of the Washington Bullets and Capitals.

"Yitzhak Rabin was my hero before I ever met him," Pollin said, explaining that his admiration for the leader began during the Six Day War when Rabin commanded the Israeli army. He said his friendship



photo by Hillary Menkowitz

Former Secretary of State Lawrence Eagleburger delivers a speech at the commemoration ceremony Monday afternoon.

Author blames Orthodox Jews for Rabin's death

BY JAY JAGANNATHAN
HATCHET STAFF WRITER

The Student Alliance for Israel (SAFI) and GW Hillel sponsored a panel discussion Monday night of Israeli Prime Minister Yitzhak Rabin's assassination and its consequences for Jewish people globally.

The panel was composed of two members of GW's faculty and Dr. Michael Lerner, the author of the book *Jewish Renewal*, as well as the editor of *Tikkun*, a Jewish magazine.

Robert Eisen, GW professor of religion, focused his remarks on the aftermath of Rabin's death, saying it is important for Jewish people to mourn the death of Rabin by studying Jewish tradition.

He added that it was particularly sad that Rabin's death marked a loss of innocence for the Jewish people. "The assassination showed that a Jew can turn against a fellow Jew," he explained.

Eisen said it is important that people not associate the act of Rabin's killer with orthodox followers of the Jewish tradition.

"The fanaticism (showed by Rabin's assassin) is not a question of being orthodox, but rather an issue of good Jews versus a small number of fanatics," he added.

Lerner disagreed, however, saying the fanaticism exhibited by Rabin's assassin is cause for concern in the Jewish society.

"The majority of Orthodox Jews should be examined carefully," Lerner said. He added that Orthodox Jews exhibit what he calls "settler Judaism," an intolerance toward the members of other religions and toward fellow Jews.

"(Orthodox Jews) talk about non-Jews and Palestinians in a way that is disgusting," Lerner said.

Max Tickten, the chair of GW's Judaic studies department, urged people "not to make generalizations about the actions of one person toward a group." He said that the actions of Rabin's killer are not connected with the views of Orthodox Jews.

Tickten also offered some personal reflections on the state of Israel. "Israel is no longer isolated from the world community," Tickten said. Before Rabin's death, Tickten said, the problems facing Israel included the worsening state of the educational system and a widening gap between the rich and the poor. He said he believed the reforms instituted by Rabin will continue under his successor, Shimon Peres.

"While Peres is more of a dreamer than Rabin, he is also a pragmatist," Tickten said. "As long as Israel is in the hands of leaders who are pragmatists, I am optimistic about the future."

Surgery 2001: A Framework for the Future

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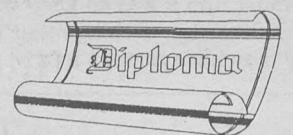
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Waffle, or else

The federal government shutdown – in addition to frustrating hundreds of thousands of furloughed workers and veering from a somewhat routine political bargaining chip into a disturbingly protracted state of gridlock – points to a particularly twisted Washington reality. The party that actually decides to concede in order to get government running again is the one that has to fear punishment in the court of public opinion.

Congressional Republican leaders are under enormous pressure to stand firm or become the victims of the voters who encouraged the "Republican Revolution." President Clinton, aware of his image as an indecisive leader, has chosen the issue of the budget – the stalling of which is the reason for the shutdown – as the point to begin standing immovable as a monolith.

One might think that whoever takes the initiative to break down the barriers that are handcuffing the nation would be hailed as a deft negotiator. But politicians, especially with elections approaching, fear nothing more than the lethal label of "waffler."

What the nation's leaders fail to realize, though, is that the shutdown is beginning to transcend the realm of political tool and is now affecting real people. And this is hurting real people, who are now missing a full work week and the paycheck that comes with it, whose political allegiances depend not so much upon who is taking which ideological stand on what issue as upon who is hurting their livelihoods. And to a far greater number of voters, the shutdown crystallizes what they already thought of politicians: no one does anything on Capitol Hill, anyway.

Politicians all want to appease the voters, but in choosing the budget as the tool with which to do this, they are all in danger of frustrating voters even more. Think Americans were in a throw-the-bums-out mood in 1994? If our nation's leaders continue their self-defeating showdown, they will see that '94 pales in comparison to '96.

Football fire sale

First one of the National Football League's most storied and beloved franchises, the Cleveland Browns, announces plans to pack up and move to Baltimore. Now the Houston Oilers, who play in America's fourth largest city, are finalizing plans to head for Nashville, Tenn., a city whose devotion to a professional sports franchise of any sort is completely unproven.

It's all completely legal, and there is little if anything the NFL brass can currently do about it. But the movement of franchises from one city to another, which used to be occasional at best, is turning into a sort of franchise free agency. And it's threatening to destroy the premier league of America's most popular spectator sport.

From a purely practical, case-by-case basis, it seems hard to disagree with the logic of galloping franchise owners. For example, Art Modell, owner of the Browns, received an unbeatable deal from the city of Baltimore to bring his team there.

But it only takes a bit of foresight to realize that the owners are motivated primarily by greed that could easily come back to haunt them. Franchises expect loyalty from their fans, but have no problem fleecing them for season ticket prices, parking costs and the like. Now they openly toy with fans' loyalty by threatening to move and increasingly following through with it.

Professional baseball markets its game. Basketball markets its individual players. The NFL markets its teams. This is destroyed when the league stands by wordlessly as franchises are shuffled from city to city. The loyalty it demands – and depends on – is destroyed as well. NFL owners must find a way to keep their peers from constantly alienating their fans, if through nothing other than a peer pressure system. If they don't, they may have no fans left.

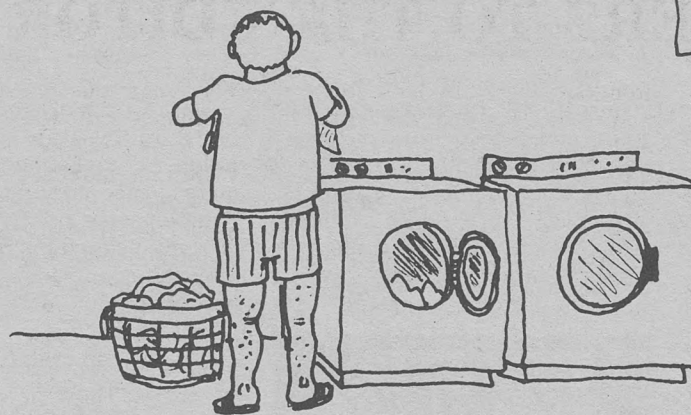
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Rats! I forgot to separate the coloreds from the whites...



WORDS YOU WILL ONLY HEAR FROM JESSE HELMS WHEN HE IS DOING HIS LAUNDRY

It's now or never for President Clinton to assume leadership

In 1993, President Clinton remarked that his budget "built the foundation for a lasting economic recovery." The brew of spending cuts and taxes moved the country in the right direction toward reducing the deficit. Many Democrats in Congress lost their jobs supporting the President's budget.

Over the past few weeks, Clinton thanked his allies in Congress by revealing that they forced him into raising taxes. That he wanted more spending cuts and less taxes. To the President, Congressional Democrats are to blame for the departure from his "New Democrat" ideology.

Conservative columnist Ben Wattenberg purports that President Clinton engages in the "zigzag politics of Zorro." He campaigned as a New Democrat. When elected, he zigged to the left. And now, in pre-campaign mode for the '96 elections, he has zagged back to the right. In a phone interview, Wattenberg says Clinton told him he "missed the boat" by departing from his New Democrat programs and that his welfare proposal was too "soft and weak."

Is this what those who elected Clinton wanted from their man – a president whose elastic convictions are conceived by his pollster and who governs in a state of reaction to the vicissitudes of his favorability rating in the latest Gallup poll? Or did the Clinton

faithful want a leader? The Colin Powell phenomena seems to make the case for the latter.

Neither Clinton nor his main challenger, Sen. Bob Dole (R-Kan.), suffice in the leadership department. Their views are mutable in so far as they translate into their greater ambition of electoral triumph. Waffling and

welfare proposal. It is chock-full of extremism. Bottom lines aren't hard to draw from it.

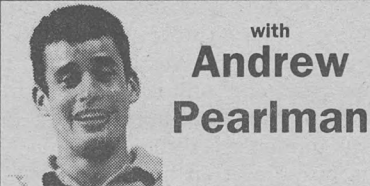
For instance, Republicans allege the importance of national unity by promoting family values, an amendment against flag burning and making English the national language. From Bosnia to Canada, the reality of disunity is pervasive. It is probably the greatest threat to the postmodern world.

Republicans have every right to work toward cohesion in the diverse American tapestry. But where is that cohesion in the Republican welfare proposal, where they intend to divide citizens into different categories? In their plan, Republicans would cut federal assistance (such as financial aid) to naturalized citizens. "A rose is a rose is a rose," and to most reasonable people, a citizen is a citizen is a citizen. Distinguishing between citizens doesn't foster national unity. It ravages it.

Today Clinton says he will not accept a budget that harms children and senior citizens. But what about tomorrow?

It's time to stand and deliver, Mr. President. Rome is on her knees: "Then outspoke brave Horatius/The captain of the gate/To every man upon this Earth/Death cometh soon or late/And how can man die better/Than facing fearful odds." – from Thomas Babington Macaulay's "Horatius"

The 28th Amendment



with
**Andrew
Pearlman**

wavering are ways of life for these patriots. It is how they subsist in the "power game." To the contrary, Powell inspires because of his conviction. To his followers, the general has beliefs that he is unwilling to compromise on or sell to the highest bidder. And it is this conviction that had Americans willing to die for him in times of war and elect him president in peace. Powell is above the political fray.

If Americans do place such a premium on leadership, why is Clinton so reluctant to show any? Or at the very least, fight for some bottom line? I would hope that the President does have a bottom line. If he doesn't, he might consider the Republican

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Brandon Dell'Hydro

OPINION

LETTERS TO THE EDITOR

Law and order

Your editorial, "Law and disorder," in the Nov. 9 issue of The GW Hatchet (p. 4) demonstrates that you are well behind the times in understanding what has been going on at the law school, both in its accomplishments and its relationship to the University.

Last April, the central University agreed to a program that has enhanced, and will continue to enhance, the law school's budget, giving our school a much larger share of the revenues we generate. Our annual budget for this current year, for example, went up by \$2.1 million. Next year it will rise an additional \$2.2 million. It will increase by \$1.8 million the following year and by more than \$1.2 million in each of the subsequent years through 2003.

For the record, your statement that the American Bar Association recommends that only 20 percent of the law school's tuition revenue be used for non-law-school purposes is incorrect. I challenge you to find in any of the extensive manuals of the ABA any such suggestion, and for obvious reasons. Some small schools could not survive with less than 100 percent of tuition. Others can be in great shape with much less. I am gratified, but somewhat surprised, that The Hatchet so strongly supports further increases in the law school budget. This is particularly true since the money the law school has turned over to the University has been used to a great extent to assist with undergraduate scholarships and academic programs.

The University has enhanced our facilities during the past several years by assigning to us three townhouses, and we are scheduled to obtain a fourth as soon as the current occupants can be relocated. Your citation of "statistics" from U.S. News and World Report as to the quality of our facilities is absurd since the magazine does not attempt to rank physical facilities of different law schools and does not even collect data on this question.

Our library is hardly standard. Large infusions of money into the library budget, and especially the acquisitions budget, have elevated us above many of the top-rated schools. A number of them have experienced freezes or cutbacks.

You refer to our "backwater technology" without knowing the facts. Our new student computer laboratory, with 28 Pentium machines with access to the World Wide Web, is the envy of technical people and students from other law schools. These new machines are provided in addition to many other "high-tech" research tools (e.g. CD-Rom equipment) and computers that are available for student use. For a number of years now we have maintained a substantial number of laptop computers that are checked out

from our library by both students and faculty just like the books. In addition, since the mid-1980s we have had a state-of-the-art media center providing audio and video support for our programs.

The lawsuit, in my opinion, resulted in a huge waste of time and University money. The University commitment to our law school was largely undertaken before the case was filed. One thing we try to teach our students is that this type of litigation is damaging to the parties, the judicial system and, ultimately, to society generally.

You claim at the beginning and again at the end of your editorial that the dialogue between our law school students and the University administration is "increasingly acrimonious." That is blatantly false. Several years ago, before we arrived at our new financial formulations, there were some hot debates. The new agreements have, however, remedied the situation substantially. Our Student Bar Association and the ABA student leaders are pleased with these developments. The ABA is pleased, and the school is now clearly continuing on the upswing.

—Jack Friedenthal, dean of the GW Law School

SURGE control

This opinion piece is in response to an article in The GW Hatchet on Oct. 30 ("Republicans debate AmeriCorps program," p. 9). I would like to set the record straight with regard to the AmeriCorps program and the staged event that was organized by GOP SURGE.

Originally, GOP SURGE invited the College Democrats and other supporters of national service to speak at this event and present a pro-national service viewpoint. The other groups were asked to invite an expert on the subject, while the Republicans brought in their so-called expert, Derrick Max, a congressional staffer.

When the event took place, however, GOP SURGE reneged on its original agreement and did not allow members of the College Democrats or anyone else who disagreed to question the Republican congressional aid. When speakers for the College Democrats and the Neighbors' Project were finally given the chance to address the crowd, they were continually interrupted and were not given equal time. No constructive debate was allowed and no alternative viewpoints were expressed.

The headline in The Hatchet, "Republicans debate AmeriCorps program," was incredibly deceiving — there was no debate. There was no serious discussion of the merits of AmeriCorps as GOP SURGE originally promised. Why was GOP SURGE so frightened of an intelligent debate on such a serious issue? Could it be that the Republicans and conservatives cannot defend

their erroneous assertions when confronted with opposing views? It sure looks that way.

Derrick Max had three main criticisms of the AmeriCorps program. First, he claimed it is not real volunteerism because participants are receiving pay. Second, he asserted that the program is inefficient, citing the excessive costs of uniforms and transportation for the volunteers. Third, he insisted that the program is no longer nonpartisan since it engages in political activities such as voter registration. As usual, the Republicans had their facts wrong.

First, just because someone is getting paid a small amount of money does not mean they are not legitimate volunteers. Thousands of Americans volunteer for the armed services and the Peace Corps every year and get paid. Are they not volunteers?

The idea that participants in AmeriCorps are getting rich off of the program, as Mr. Max implied, is preposterous and shows a profound ignorance of the issue. AmeriCorps volunteers are paid the minimum wage, only \$7,640 per year. For every year of service they complete, they receive a grant of \$4,725 for college expenses. The minimum wage is barely enough money to survive on and is actually below the federal poverty level. Furthermore, when the tuition of colleges and universities around the nation can be as much as \$14,000 to \$20,000 per year, how is a \$4,725 grant unreasonable? AmeriCorps participants are not merely volunteering a couple of weekends per month or a few hours a week. They are giving up two years of their lives.

Mr. Max claimed that this somehow undermines private volunteerism. Nothing could be further from the truth. Most of what AmeriCorps does is supplement and expand on private volunteer efforts. AmeriCorps volunteers work mostly with local governments and private charities, and most of its slots are given out by state boards. Most of the money and decision-making power are in the hands of states and localities. Leslie Lenkowsky, president of the conservative Hudson Institute, recently remarked in the Washington Times that "AmeriCorps provide[s] local charities with useful resources that can make more effective the voluntary assistance you and I can provide."

Secondly, the total cost of the program in the context of the entire federal budget is trivial: only \$470 million was allocated in the last fiscal year, which is 1/13 of every penny on a tax dollar. Moreover, the program's administrative costs according to a recent General Accounting Office report, are only 7 percent. The \$1,500 uniforms that Mr. Max spoke of are figments of his voluminous imagination: the average cost of a uniform is \$32.

Thirdly, the program is entirely nonpartisan, and trying to register voters does not violate this.

Fans are at Colonial games to cheer, not study

By the looks of the Colonials' first home game of the preseason and the amount of fan participation during the romp of the Russian Dinamo Select team, Colonials fans appear to have the attention span and enthusiasm of students in a two-hour geology lab.

It is bad enough we aren't on the level of other colleges that have a football program and a great basketball program, but when students try to cheer for our teams and are yelled at for doing so, then we have completely defeated the purpose of having a sports program.

Unfortunately, it seems there is almost no spirit in the Smith Center except for a few people standing in the front-middle part of the student section.

I was standing in the aisle seat a few rows back trying to do my part in rooting the Colonials to victory when Smith Center management requested that myself and the folks around me sit down because the people behind us could not see.

Now maybe I don't know a thing about how to support a team, but is it wrong to stand instead of sit for the season open-

er? There's no better way to show a team you're behind them than to get on your feet and scream. Is doing that such an evil thing that a student has to yell at an entire section of bleacher seats to "sit the fuck down?"

I bet that is exactly what University of Arkansas fans told obnoxious and boisterous people during the NCAA

Championship last March. If you watch any game on ESPN, most likely everyone in the arena is reading a newspaper or is studying for finals and is not to be disturbed.

I'd hate to think Colonials fans only support their team when there is a chance their friends and families back home might see them on television.

There are plenty of reasons for GW students to not have the highest level of spirit for the University (Richie Parker, botched commencement, ARAMark's food service), but when it comes to the hardwood floor, stand and cheer and leave your differences at the door.

—Charles Hanus, a junior, is the host of "The Chuck Roast Show" on WRTV-AM.



Republican governors such as William Weld of Massachusetts and Steve Merrill of New Hampshire have praised AmeriCorps. The GAO report also said that the projects initiated by AmeriCorps "had been designed to strengthen communities [and] develop civic responsibility."

More important, the activities that AmeriCorps engages in are vital to improving our communities. They immunize poor children, help Habitat for Humanity build decent housing, teach kids to read, help clean up polluted lakes and rivers and organize community crime control measures. These volunteers are

rebuilding American communities from the ground up. The program encourages actions that conservatives have always fretted about, such as rewarding work instead of welfare, empowering private sector volunteer organizations and allowing students to earn their way through college. How can Republicans oppose activities such as this?

GOP SURGE and the assortment of other right-wing groups on campus are selling out GW students by supporting Republican plans to eliminate AmeriCorps.

—Cary Schatz, senior

Danes explore cybercitizenry

BY ILENE CLAUSON
HATCHET STAFF WRITER

John S. Pedersen, research counselor for the Royal Danish Embassy, spoke to students, faculty and community members Tuesday night about Denmark's attempt to become the first European country to go completely on-line by the year 2000.

The National Center for Communications Studies and the Elliott School of International Affairs, in conjunction with AT&T, sponsored the discussion in the Marvin Center ballroom. This year is the third and final year of AT&T's three-part series, Forum on International Communication.

"This information technology," Pedersen said, "will contribute to economic and social growth, the quality of life and employment."

"IT," as Pedersen called it, will allow citizens to access medical records, tax information, wage rates and government postings from a home computer. Danes will gain access to this nation-wide system with a personalized electronic citizen card, which contains information including the date of expiration, the person's name, personal identification number and an encrypted software, he explained. An electronic signa-

ture will remain on file, as well, to permit self-service in areas such as banking.

Pedersen said, however, that many rest uneasy with the new plan for a modern society of technology. Some fear the society will divide between those who will use the system and those who are afraid to use it, he added.

Pedersen said the new system comprises 54 initiatives. Other than health care and financial information, education plays a large role in Denmark's technological advancement. Computers are being integrated into the school system, and a nationwide network to connect elementary schools is being compiled, he added.

Pedersen added that the Ministry of Research has allotted some finances to help create the infrastructure, while other funding will come from local communities. The network will have a test period involving 10 local communities as forerunners of the "IT," and use of the system will begin on a completely optional level.

Denmark, in its attempt to educate others on its endeavors, has established a home page on the World Wide Web. Anyone interested in obtaining a complete outline of the plan can access the page at <ftp://ftp.dknet/pub/dok/fsk-it/>.

Students head to Taiwan

Pair will interview Taiwanese politicians, parties

BY ANGELA VITALE
HATCHET REPORTER

The Asia Historical Society, a new student group on campus, will give students with an interest in Asian history an opportunity to get together to discuss their interests or to help each other study.

The AHS is a graduate-student organization led by students Chris Cox, Kevin Herrick and Elanah Uretsky. Their first program, which took place Oct. 6, was hosted by professor Robert Sutter and focused on the developing democracy in Taiwan, Uretsky said.

At this meeting, undergraduate students throughout the District's educational community presented papers on the current Taiwanese government. From these papers, two students who presented the most comprehensive and interesting plans were chosen to travel to Taiwan to observe the

upcoming elections.

One of these students was from GW and the other was from Georgetown. Both will leave at the end of next week to go to Taiwan and conduct interviews with members of the various parties involved in the elections, Uretsky said.

They will talk to various party members, study the parties for about a week and try to obtain a better understanding of the Taiwanese government. Then, in the beginning of February, the students will present their conclusions at a meeting of the AHS.

The students' trip is being financed by various GW campus organizations, and the interviews have already been arranged with the parties in Taiwan. Uretsky said she hopes projects such as this will help to spark an interest in the Asia Historical Society and get the name of the organization out among students.

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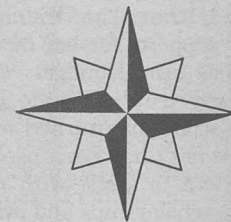
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Debaters clash over abortion, discrimination

Discussion focuses on eugenics

BY BECKY NEILSON
HATCHET STAFF WRITER

Students on both sides of the abortion issue participated in a debate Tuesday night that examined the possibility of discrimination in the practice of abortion in the United States.

Three representatives from the campus Choice First organization and two from GW Right to Life took part in the discussion.

The goal of the debate was to discuss the statement, "Some of the rhetoric and practices of abortion rights proponents indicate that abortion is often used with discriminatory intentions in mind."

Each of the five panelists presented a short statement to open the debate. Elise Ehrhard of GW Right to Life focused on the use of abortion to terminate pregnancies that yield handicapped children. She called the prenatal diagnosis of handicaps "one of the most common justifications for abortion" and said that abortion was increasingly being used to maintain some "utilitarian measure of perfection."

Ehrhard quoted Dr. Bernard Nathanson, who wrote in his book *Aborting America* that he believes "a fetus would always prefer to live than not to live, if given the choice."

She said handicaps are becoming less of a justification for abortion now that in-utero surgery can be used to correct many types of genetic defects.

Tara Setmayer, also representing the Right to Life group, attacked the notions of Margaret Sanger, the creator of Planned Parenthood. Setmayer said that Sanger advocated eugenics, or the "purifying of humanity by control of heredity."

Mike Zolandz, of Choice First, responded by reading the mission statement of Planned Parenthood and offering that "abortion in no way discriminates against race." He added that "it happens that many women who need abortions are poor and uneducated."

Other members of Choice First, Jennifer Wood and Meredith Keller, supported Zolandz's claims. Wood stressed the empowerment of women, emphasizing the need to allow women to free themselves from the restrictions of poverty.

Ehrhard countered by claiming that many abortion advocates want to "eliminate abortion by eliminating the offspring of the poor." She called this "genocide of a class" and pointed instead to the need for elimination of poverty at the source.

After the opening comments, the panelists were permitted to



photo by Nora Giesel

Elise Ehrhard (left) and Tara Setmayer argue on behalf of GW Right to Life at an abortion debate Tuesday night in Fonger Hall.

question their opponents. Audience members were also given the opportunity to ask questions.

Both sides discussed the issue of abstinence and how it should be addressed, if at all. In response to one onlooker's remark that abstinence might be

a bit too much to ask in modern times, Setmayer said, "Abstinence is not as unrealistic as you might think."

Ehrhard said that abortion represents the "total abandonment of the women" and that "self-esteem is the root" of many of the problems that stem from

the abortion issue.

The panelists also debated the issue of ending pregnancies that are the result of rape and sexual assault. Ehrhard called the question "one of the thorniest issues out there" and called for Americans to respect the rights of all children to live, even those

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OPENS NOVEMBER 22ND

CAMPUS ROUNDUP

Dean at Western Michigan University resigns after sex incident

KALAMAZOO, Mich. — Charles Hodge, dean of the College of Education at Western Michigan University, has resigned after admitting he had sex with a male student who was seeking admission into the graduate program.

Hodge, however, contends the student tried to extort money from him after the two had sex.

The unidentified student first met Hodge in October when he applied for admission into the school. The student and Hodge had lunch and later had sex in the student's apartment, according to WMU spokesperson Martin Gagie.

Three days later, the student filed charges against Hodge, saying the dean forced him to have sex against his will and promised entrance into the program if he didn't resist. Before those charges were filed, though, Hodge and his wife filed charges of their own against the student, claiming he had demanded money from

Hodge to keep quiet about their encounter.

Police say there isn't enough evidence to press charges on either allegation.

In September, a similar situation at Sacramento State University led to the suspension of the dean of health and human services. Craig Dillard, a former graduate student in the department, filed a complaint against John Colen, alleging that Colen offered him a teaching position and letters of recommendation in exchange for sexual favors.

Students can call for GRE scores early

PRINCETON, N.J. — Do you find yourself running to the mailbox every day anxiously waiting for the results of your Graduate Record Examination?

Well, your wait may be over. Instead of waiting the 10 weeks it takes to get your test results back via mail, students now can find out how they did on the GRE by making a simple phone call.

"Since so many examinees are anxious

to receive their test scores, we feel this service will be advantageous for them," said Anne Slezosky, associate program director of Educational Testing Service, the organization that administers the GRE.

Students who took the GRE Oct. 14 may use the Scores-by-Phone option by dialing 1-800-GRE-5056. When making the call, students should have their GRE admission ticket handy, since some personal information will be required to ensure security of scores. Each call costs \$10, making your credit card number necessary as well.

Penn Campus Police Accused Of Unnecessary Violence

PHILADELPHIA — Three members of the University of Pennsylvania campus police department have been disciplined after getting a little too physical with some Philadelphia residents.

Two officers were fired after allegedly beating up two students and two homeless men, while a third officer was suspended for his involvement in a separate incident.

Thomas McDade was arrested by Philadelphia police after several witnesses reported seeing him beating Greg Peifer outside a Philadelphia bar.

Peifer, a Drexel University graduate, sustained a broken jaw and several cuts and bruises from his encounter with McDade. Philadelphia police brought further charges against McDade after learning he and Antonio Serrano beat up two homeless men in downtown Philadelphia.

McDade was charged with two counts of assault and battery while Serrano was charged with assault. McDade and Serrano were both fired.

Penn officials also suspended Fred Ricelli after learning he hit Todd Weitzman — also a Drexel alumnus — with a flashlight outside a restaurant.

"Obviously, unnecessary violence is something the campus police department is vehemently against," said George Clisby, Penn's campus police chief. "We won't tolerate this behavior from people on the force."

- College Press Service

CRIME
LOG

The following crimes were reported to University Police between Nov. 9 and Nov. 14:

Thefts

- 2100 block of H Street, N.W., Nov. 9. A student reported that his car was broken into and \$398 in property was taken while it was parked on the street.

- Everglades Hall, Nov. 14. A vending machine in the basement was broken into and the money and contents of the machine were missing.

- Fungler Hall, Nov. 9. A student reported the theft of her wallet from the first floor. The wallet contained \$15 in cash and ID.

- Marvin Center, Nov. 11. An employee reported the theft of \$1,150 in cash from the ground floor. There were no signs of forced entry.

- GW Law School, Nov. 9. A student reported the theft of his \$250 bicycle from the rear of the building.

- GW Law School, Nov. 9. A student reported the theft of her wallet, containing \$4 in cash, ID and various credit cards.

Harassment

- Thurston Hall, Nov. 10. A resident reported receiving harassing telephone calls from an unknown man.

- Mitchell Hall, Nov. 13. A resident reported receiving harassing telephone calls from an unknown man.

- Mitchell Hall, Nov. 9. A resident reported receiving harassing telephone calls from an unknown man.

- Mitchell Hall, Nov. 9. A resident reported receiving harassing telephone calls from an unknown man.

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WEEKEND

Vivid 'Memories' of Lloyd Webber compositions alive at National Theatre

BY KAREN D. ANCILLAI
WEEKEND EDITOR

The biggest star of "Andrew Lloyd Webber Music of the Night" doesn't actually appear in the show.

"Music of the Night," the National Theatre's tribute to Lloyd Webber, is a flashy two-and-a-half hours of music and dance from the great composer's best-known shows. It stars the versatile Colm Wilkinson, the creator of the role of The Phantom for Lloyd Webber in July 1985 in Sydmon, England, and a host of other talented singers and dancers.

The biggest star of the show is Lloyd Webber, of course. His compositions include "Jesus Christ Superstar," "Evita," "Cats" and "The Phantom of the Opera." His work has earned him six Tony and three Grammy awards.

"Music of the Night" takes the music from Lloyd Webber's shows and combines them into a single production. A 32-piece on-stage full symphonic orchestra makes the music as lifelike as any actor.

The challenge of retaining the power of a composition outside the context of a show is a daunting one. Wilkinson, Laurie Williamson, Janet Metz and the lively feet and voices of the 12-member Company make the music amazingly entertaining, though.

Act One features Metz purring and strutting through a medley of "Don't Cry For Me Argentina," "Oh, What a Circus" and "A New Argentina" from "Evita." The Company tangoes behind her, half adoring, half ignoring the flashy wife of Argentine dictator Juan Perón. Wilkinson's booming baritone provides a melodic contrast to Metz's sweet, sultry voice. Even musical director and conductor Phil Reno couldn't help dancing.

Williamson brings a dazzling amount of sassiness to her fast-paced numbers. With a swing in her hips, she exclaims "You Made Me Think You Were in Love" from "Song & Dance."

While most of the compositions stand up well by themselves, a few of the slow numbers lose their meaning when standing alone. Act Two gets bogged down with ballads from Lloyd Webber's biggest shows, "The Phantom of the Opera" and "Cats." Wilkinson and Metz beautifully perform "Music of the Night" and "Memories," respectively, but the songs are too heavy in comparison to the rest of the show.

Act Two's lighter moments are its brightest. The Company's lively "Jellicle Songs for Jellicle Cats" from "Cats" sneaks up on the delighted audience like a frisky feline. Wilkinson emotionally captures the drama of working in Hollywood in "Sunset Boulevard" from Lloyd Webber's recent Broadway smash of the same name.

"Andrew Lloyd Webber Music of the Night" continues at the National Theatre, 1321 Pennsylvania Ave., N.W., through Dec. 3. For information and tickets, call (202) 628-6167.

Rookie writer/director imitates 20-something life in graduate film

BY ERIN J. PIETROWSKI
WEEKEND WRITER

Imagine this ... it's the year of your college graduation. You're ready to find a job, buy a house, start a family, go to grad school — essentially, begin your "life." Or are you? First-time director Noah Baumbach examines this topic in his film *Kicking and Screaming* (Trimark).

The engaging, well-scripted movie was also written by the 25-year-old Baumbach. Although the story is not autobiographical, Baumbach said in an interview that each character is a part of himself. He credits Jean Renoir and Woody Allen as his main influences.

Baumbach said his persistence, talent and luck helped him make the movie. He said he blindly sent the screenplay out to many movie production companies in hopes of sparking interest. His witty, wise dialogue earned him a number of offers to make the film.

The rookie writer and director hadn't counted on the success, though. "If this didn't work ... I would probably have been applying (to grad school) this fall," Baumbach noted with irony.

Baumbach said he almost had to compromise to get the film funded. One movie company wanted one of the "two Coreys" (Feldman or Haim) to star in it.

Then "(the movie company) wanted to know if there was another Sheen brother," Baumbach said sarcastically. Finally, Trimark agreed to Baumbach's fine casting of Josh Hamilton (*With Honors*) in the lead role.

Kicking and Screaming is the story of four college graduates who are not entirely sure how to begin their lives. There's Grover, played by Hamilton, who watches his girlfriend, Jane (Olivia d'Abo, "The Wonder Years") go off and study in Prague for two years. He often wonders how he let her get away and regrets doing so. He tries to move on by having one-night-stands with countless

freshman girls.

Max, played by the perfectly pessimistic Chris Eigeman (*Barcelona*), is the epitome of the neurotic person. Skippy, played by Jason Wiles (*Higher Learning*), believes that going back to school will keep his life normal and routine. Hollywood newcomer Carlos Jacott plays the obsessively bizarre Otis, who wears pajama tops with his suits and ties, and has trouble actually getting to graduate school. The budding actor met Baumbach when the two attended Vassar College.

Elliot Gould (*M*A*S*H*) and Eric Stoltz (*Pulp Fiction*) round out the cast as Grover's dad, and Chet, the career student, respectively. Baumbach wrote Stoltz's part into the film in one weekend, because Trimark wanted him for his relatively recognizable name.

The suggestion was a good one. Chet is a meaningful character, who assists and advises the guys — whether they want it or not.

The men of this cast are unsure, witty in a childlike way and already experiencing mid-life crises.

The women (d'Abo, Parker Posey, Cara Buono), on the other hand, have it together. They intimidate the guys and seem totally sure of their futures, despite their quirks. The women leading the guys through the changes that occur in their lives is part of what makes *Kicking and Screaming* so entertaining.

The unusual flashbacks in the film are also worth noting. The talented Steven Bernstein, cinematographer for *Like Water For Chocolate*, shot the film. His innovations include a series of still photos leading into several flashbacks of Jane and Grover getting to know each other.

This film is completely dialogue-driven, making it clever and enjoyable. The four buddies talk about everything from where they'll be and what they'll do in the future to the names of all the *Friday the 13th* films.

Kicking and Screaming is a must-see for all. Be ready to laugh, but don't ruin the fun by thinking this is the way your life will turn out.

Hatchet Rating: 

Hatchet Rating: 

'Three Sisters' a triumph of tragedies

BY TATIANA K. FIX
WEEKEND WRITER

Studio Theatre has produced a breath-taking performance of Richard Nelson's English version of the Anton Chekhov play "Three Sisters."

Director Joy Zinoman has done a superb job of staging and bringing to life this incredibly difficult and dramatic play.

"Three Sisters" brings home the idea that often before you have a chance to live, you're already dead. The story is told on a simple and small scale. Through the provincial Russian setting, Chekhov conveys

the despair, hopelessness and inevitable ruin of human nature.

"Three Sisters" essentially describes the tragedy of the unsatisfied desires, strayed aspirations and lost dreams of humanity. It is about life's wheel of fortune and

how it can turn so abruptly. Over the course of four acts covering three and a half years, the audience witnesses the inescapable passing of time and the life of the Prozorov family.

In the first act, the three sisters, Olga (Nancy Robinette), Masha (Anna Bergman) and Irina (Isabel

(See CHEKHOV, p. 6B)

Hatchet Rating: 

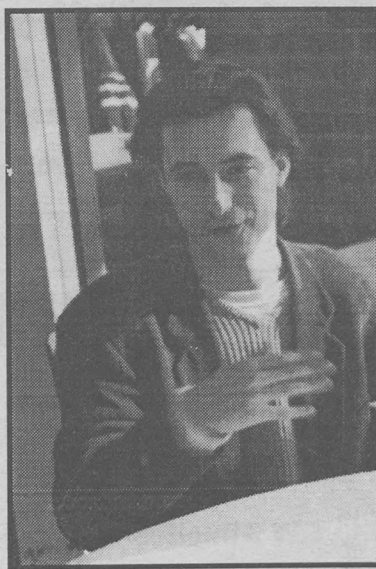


photo by Nora Gisel ▲

First-time director Noah Baumbach (above) talks about *Kicking and Screaming* (right), his film of life, love and angst.



FRANKLIN NATIONAL BANK CLASSIC TICKETS & A FREE RIDE

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Purchase your \$20 tickets for each doubleheader now!
These tickets are available weekdays from at the Smith Center ticket
office from 9 a.m. to 5 p.m. while the supply lasts.**

Saturday, Dec. 2

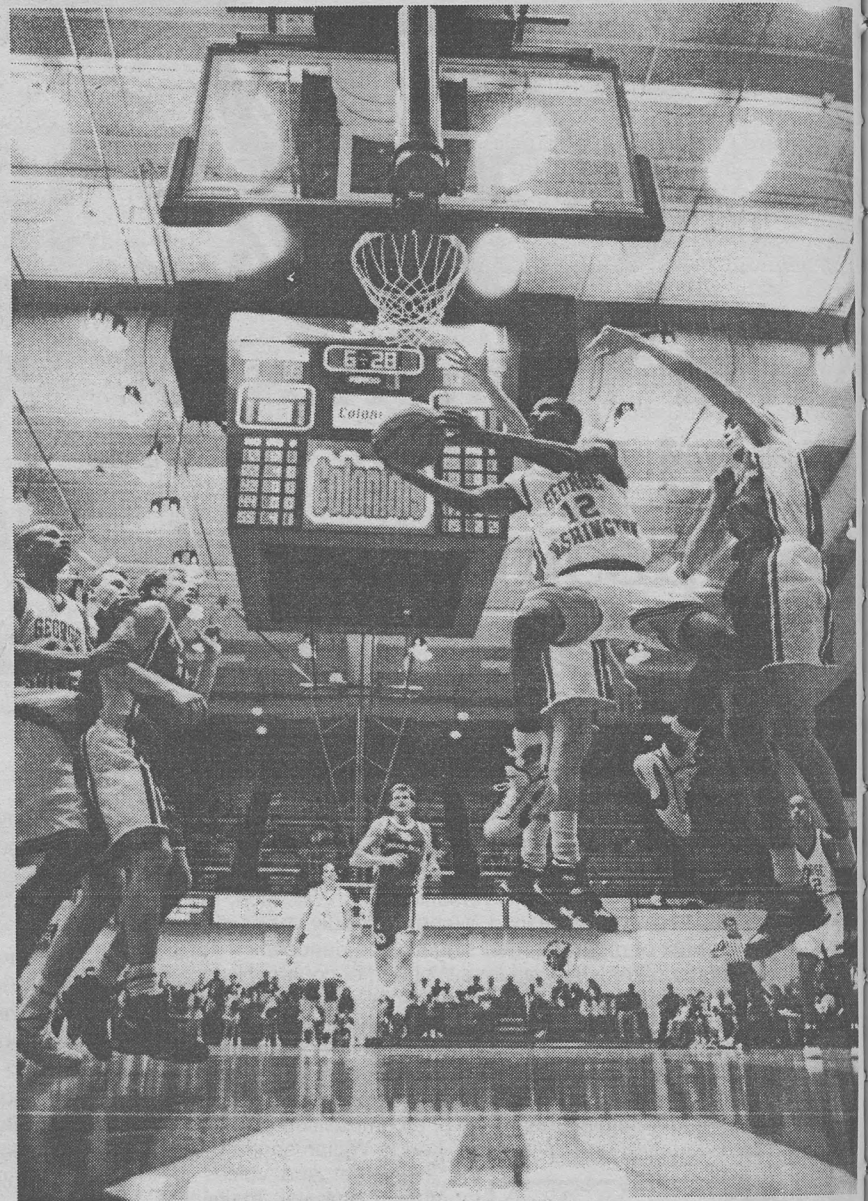
**Maryland vs. Massachusetts
12:00 p.m.**

**GW vs. Florida
2:30 p.m.**

Sunday, Dec. 3

**Consolation
1:30 p.m.**

**Championship
4:00 p.m.**



Kwame Evans, 1995 Atlantic 10 Leading Scorer

ATTENTION: FACULTY / STAFF

- Good seats remain (at \$65 each for all four games) in the GW section for the inaugural Franklin National Bank Classic.

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- When you purchase your mezzanine season tickets, you will receive a corresponding number of *free* tickets to the U.S. Women's National Team game at Smith Center December 5. (These tickets are a \$12 value.)

FOURTH ANNUAL RED AUERBACH COLONIAL CLASSIC

Friday, Nov. 24

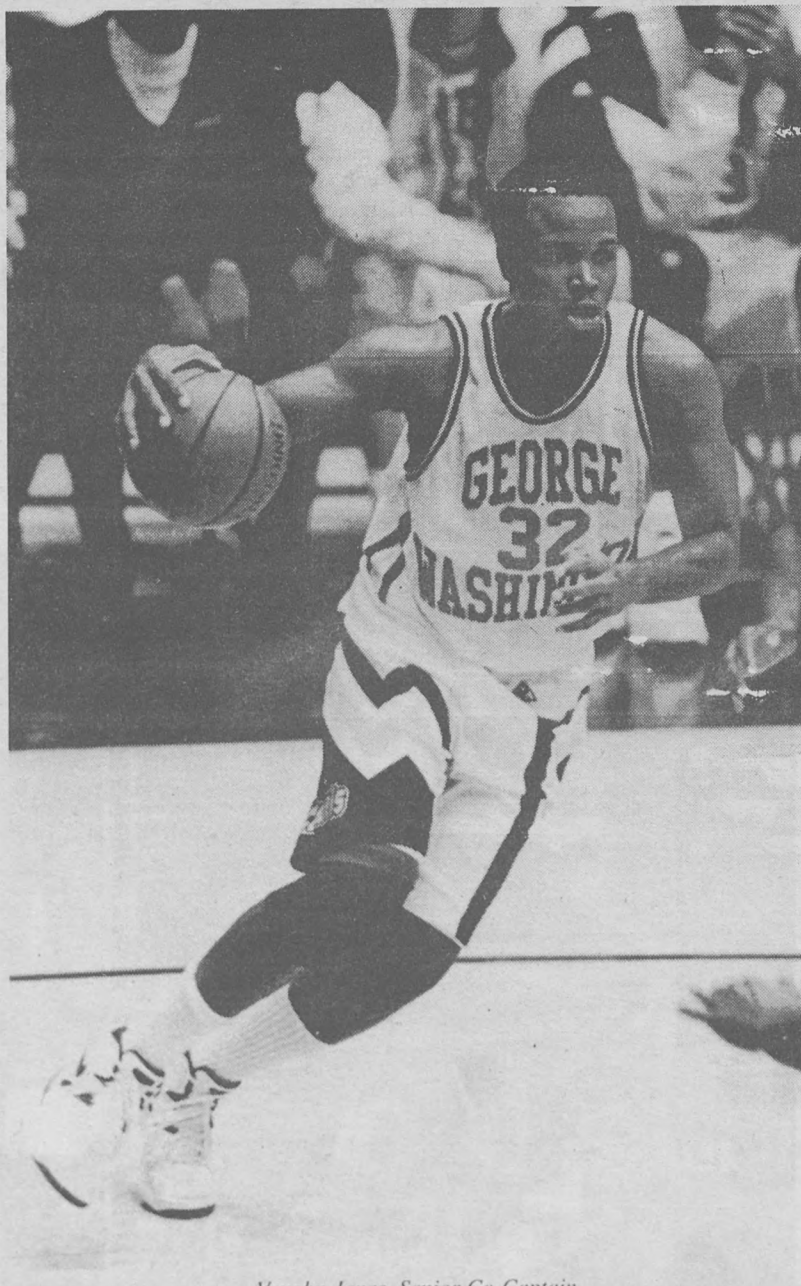
Grambling State (LA) vs. Hampton (VA) 5:30 p.m.
GW vs. Hartford 7:30 p.m.

Saturday, Nov. 25

Consolation Game 5:30 p.m.
Championship Game 7:30 p.m.

GW Athletics is *eager* to inform all groups and organizations wishing to see the Colonials that they may now purchase \$1 discount tickets for each night of this special Thanksgiving weekend tournament.

Call Ed McKee now at 202-994-5778 to order group tickets.



Vaughn Jones, Senior Co-Captain

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Myriah Lonergan, Senior Captain

COLONIALS TELEVISED GAMES:

The following TV games are tentative and subject to change:

MEN'S GAMES:

Sat	1/13	at Missouri	2:00 pm (CST)	ABC
Mon	1/15	at Virginia Tech*	9:30 pm	ESPN2
Sun	1/21	DAYTON*	2:00 pm	Atlantic 10/HTS
Thu	2/1	at Dayton*	7:30 pm	Prime Network/HTS
Sat	2/3	TEMPLE*	12:00 pm	ESPN
Wed	2/7	XAVIER*	9:00 pm	Atlantic 10/HTS
Sat	2/10	LA SALLE*	2:00 pm	Atlantic 10/HTS
Tue	2/13	at Fordham*	9:30 pm	ESPN2
Sun	2/18	at La Salle*	2:00 pm	Atlantic 10
Sat	2/24	at Massachusetts*	12:00 pm	ESPN
Mon	2/26	at Xavier*	9:30 pm	ESPN2
Thu	2/29	RHODE ISLAND*	7:30 pm	Prime Network/HTS
Sat	3/2	at St. Joseph's*	2:00 pm	Atlantic 10

WOMEN'S GAMES:

Sun	2/4	at La Salle*	12:00 pm	Atlantic 10
Sun	2/25	at Rhode Island*	12:00 pm	Atlantic 10

* Atlantic 10 Conference games

GAMES ON RADIO:

WAGE (AM-1200) in Leesburg, Va., is the flagship station for GW men's basketball. In addition, WINX (AM-1600) in Rockville, Md., will carry 12 Colonials games.

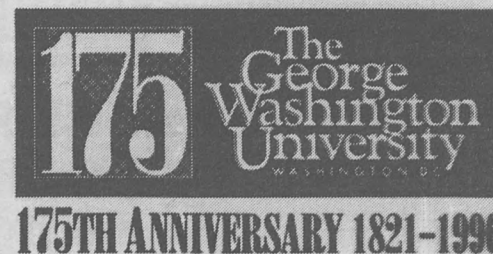
GROUP TICKETS AVAILABLE

Know of a group looking for exciting, entertaining and inexpensive activity? GW Basketball is the answer.

Youth groups and kids teams, recreation and community centers, senior citizens organizations, civic and service clubs, church and other non-profit organizations, military and government agencies, apartment complexes, city and suburban businesses and even birthday parties for kids and kids-at-heart. Tickets range in price from \$1 to \$5.

Groups of 25 or more qualify for men's discount prices; groups of 10 or more receive discount prices for women's games. Groups attending Colonials games are welcomed on Smith Center's colorful message center.

Call Ed McKee at 202/994-5778 for detailed information.



The Gospel According to Heidi

BY KAREN D. ANCILLAI
WEEKEND EDITOR

Biology and religion major Heidi Geier had a vision while studying at Macalester College in St. Paul, Minn. "I was very interested in language—how people can't interpret it because of its very strict meaning—how blue is always blue," Geier explained. She said she wanted to

do translations with movement rather than words to "free the interpretations."

Geier has kept her idea alive for five years. Now a graduate student in GW's theatre and dance department, she has conceived and directed "The Gospel According to ...," her vision of telling a story with motion.

She chose the Bible as the

source for her story and assembled a cast of 30 dancers to translate the written gospels of Jesus of Nazareth into fluid motion. A driving combination of tribal, religious and jazz music provides the backdrop for the modern

dance interpretation.

The result is a compilation of personalities, colors and movement. It

is astounding to watch 30 dancers collaborating on the small Dorothy Betts Marvin Theatre stage. The close quarters actually help in personalizing the crowded performance. With so many dancers on stage, the intimate setting allows the audience to feel as if it is getting to know them individually because they can almost touch them.

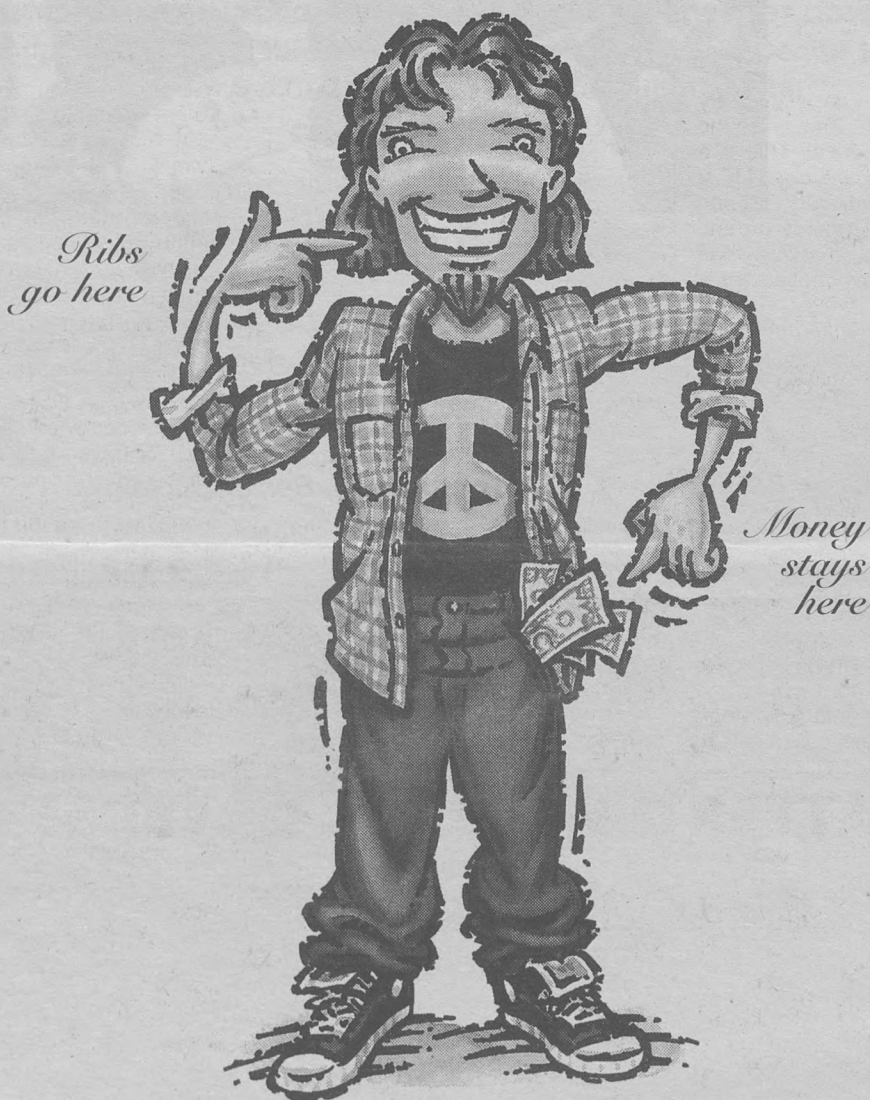
Geier cast the dancers in roles that reoccur throughout the Bible: Saviour, Woman, Betrayer, Angel, Disciples, Crowds and Wounded. Together, they retell the narrative of the New Testament. Though translated out of chronological order, the story is lucid and flows beautifully from scene to scene.

The initial stage of preparation for the show included a period of improvisation, in which the dancers developed their movements. The

freshness of the experimentation is still evident in the show. The Disciples' and Crowd's movements are animated, and their expressions reveal their marvel at the mystery of their own motions. When the Crowd attacks one of the Saviours, the passionate persecution is vividly realistic.

Antoine Frederick, Maureen Healy and Brian Ziegler are particularly gifted storytellers. Ziegler has an aura about him, commanding the audience's attention even if while is sharing the stage with 29 others. He leads the cast in a cartoonish Pied Piper dance around the stage, enchanting all. Giselle Ruzany, Teshina Wilson and Alesia Young as Women also draw in viewers, with their unique balance of beauty and emotion.

"The Gospel According To ..." runs Nov. 16-18 at the Dorothy Betts Marvin Theatre in the Marvin Center. Tickets are \$8, and \$5 for students and senior citizens. For information, call (202) 994-6178.



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photo by Aaron Deemer ▲
Angels Suzanne Foley (l.) and Jean LaFauci (r.) flock around Saviour Brian Ziegler. The three will appear in this weekend's dance production of "The Gospel According to ..."

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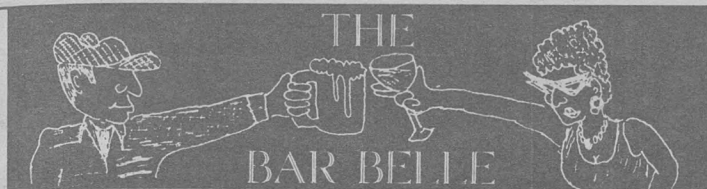
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WEEKEND



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Crowd: Anyone from GW students to doctors and their dates.
Getting In: At Happy Hour you won't be carded until you order a drink. On weekend nights and holidays, you won't even get in the door without several forms of identification.
Prices: A little on the steep side; \$4 for a Sam Adams on tap and \$5 for the house specialty, the Hurricane (but well worth it).
Food: Good N'Oleams fare. Cajun spiced chicken and beef brisket in addition to the regular skins, nachos and onion rings.
Dancing: Big old dance floor and a pretty hip DJ most nights - beware the '70s invasion and country music however, particularly on weeknights.
Pick-ups: If you're here to meet the man of your dreams, go back to sleep, honey.
Pluses: The size, the decor and a great place to party.
Minuses: You will most likely feel rather young and maybe out of place.

The thing most immediately noticeable about Lulu's is its size. It's enormous. More rooms than the Bar Belle can count - at least three bars, two stories, a separate restaurant ... this is one big place. And the decor is straight from Bourbon Street. Iron balconies and green flowery plants line the walls. Everyone should go to Lulu's just to see it.

Come Fat Tuesday, Lulu's throws the biggest and best party by far in the District. As large as it is, the place is packed with college students and professionals exchanging brightly colored plastic beads and the drinking rum and fruit juice mixtures for which Louisiana is known.

But Mardi Gras is several months away, and Lulu's otherwise is not all that special. The prices are somewhat steep, the music won't be enough reason to get you moving and the crowd isn't all that conducive to a good time.

You will see different people than the ones you run into every weekend at the Exchange. You might even find yourself suddenly surrounded by 200 doctors in formal wear when some MD association decides Lulu's is the place to be after an annual event. In that case, you just have to share dance floor space with 35-year-olds in tuxes and tails.

But Lulu's is well-stocked with a blackjack table (just for fun, not profit) and pool tables, as well as several televisions, so there is plenty to keep yourself amused.

Brosnan revives the golden era of Bond in Goldeneye

BY JAMES GERAGHTY
WEEKEND WRITER

Russians make the best lovers. And the best enemies.

Pierce Brosnan and the makers of *Goldeneye* (United Artists) have remembered a vital lesson of the Cold War: When it comes to dirty deeds and plots of world domination, no one is better at it than Russkies, particularly those named General Ourumov.

James Bond is back and this time he's brought enough military hardware to blast the Kremlin all the way into the next sequel. This is a modern, post-*Die Hard* Bond, in a mood to kick ass, bed every Russian babe he can get his hands on and drink more shaken martinis than Boris Yeltsin. *Dosvedanya*, Boris and Natasha!

What makes *Goldeneye* the definitive return of Bond is Brosnan's portrayal of a '90s 007. His boss, the new, female M, thinks he's sexist. The British intelligence agency that employs him, MI 6, has to deal with a limited budget. And nothing happens in Russia without the influence of the Russian Mafia.

The movie has a decent plot, dealing with top-secret satellite weapons left over from the Cold War. Corrupt Red Army generals, computer nerds and nasty Bond babes named Xenia Onatopp (Famke Janssen) are conspiring to

wipe the British off the map, and make a couple billion dollars in the process.

Goldeneye also features a well-used sense of humor. Bond is given a recurring obnoxious American CIA sidekick played to perfection by redneck Joe Don Baker (*Congo*). Only an American would be arrogant enough to call the endlessly smooth Bond "Jimbo." The entire sequence with Bond's mad scientist, weapon-smith Q (Desmond Llewelyn), is played for laughs.

Hatchet
Rating:



Modern technology such as e-mail and American influences on Russia permeate much of the film. A scene with sinister Russian mobsters occurs in a Moscow country-western bar and features a cameo of Minnie Driver (*Circle of Friends*) mangling "Stand by Your Man" with a Russian accent.

But don't be fooled into thinking this is a Bond parody. There are plenty of chases with Mig 21s, tanks, stealth helicopters, planes, trains, automobiles, bungee cords, a BMW with heat-seeking missiles and the entire Moscow police department.

There are a few weaknesses in the movie. Izabella Scorupco is a little lame as Natalya Simonova, a Russian computer programmer who is Bond's obligatory love and/or boinking interest. She pales in comparison to Janssen's portrayal of the

sadomasochistic bad girl Onatopp, who strangles men with her legs. Yes, there are plenty of scenes that will satisfy the hormones on lonely nights.

Sean Bean as Alec Trevelyan is one of the main conspirators, playing a slight variation of the bad guy he portrayed in *Patriot Games*. His role is terribly predictable from the beginning of the movie. The audience at the preview sneered the moment he was identified as 006. No, that's not revealing anything. Anyone with half a brain will realize that the person listed second in the credits isn't going to die five minutes into the movie. Not only is Bean poorly cast, but his character is plotted poorly as well.

Although there are occasionally some unbelievable stunts and a plot hole or two you could drive a tank through, *Goldeneye* is still an action, laugh- and babe-packed night at the movies. Brosnan is the ideal actor to carry the Bond mantle. Women will sigh as he straightens his tie while dodging bullets.

Bond is Indiana Jones' classier British cousin, and one you naturally root for as he makes the world safe for democracy from the Evil Empire. You'll leave this movie chanting "better dead than red" and wanting to support an Allied ass-kicking of some third-world dictator with bad grooming habits.

Besides, how can you not like a movie in which a bad guy is referred to as "Borscht for brains?"

Hatchet Rating Scale



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6B

MOVIE LISTINGS

<p>AMC Courthouse 8 2150 Clarendon Blvd., Arlington (703) 998-4AMC</p> <p>Mighty Aphrodite (R) Fri. 6:00, 8:00, 10:10 Sat.-Sun. 1:20, 3:30, 6:00, 8:00, 10:10 Mon.-Thurs. 6:00, 8:05, 10:10</p> <p>Ace Ventura: When Nature Calls (PG-13) Fri. 5:20, 7:20, 10:20 Sat.-Sun. 1:00, 3:20, 5:40, 8:15, 10:40 Mon.-Thurs. 5:30, 8:00, 10:20</p> <p>Now and Then (PG-13) Fri. 5:10, 10:30 Sat.-Sun. 2:00, 5:10, 10:30 Mon.-Thurs. 5:15, 10:30</p> <p>Copycat (R) Fri. 5:30, 8:10, 10:45 Sat.-Sun. 1:50, 5:30, 8:10, 10:45 Mon.-Thurs. 5:10, 7:50, 10:20</p> <p>Goldeneye (R) Fri. 4:40, 7:40, 10:40 Sat.-Sun. 1:30, 4:40, 7:40, 10:40 Mon.-Thurs. 4:50, 7:40, 10:30</p> <p>American President (PG-13) Fri. 5:00, 7:45, 10:35 Sat.-Sun. 1:40, 5:00, 7:45, 10:35 Mon.-Thurs. 5:20, 7:55, 10:40</p>	<p>It Takes Two (PG) Fri. 5:50, 8:10, 10:30 Sat.-Sun. 1:10, 3:30, 5:50, 8:10, 10:30 Mon.-Thurs. 5:50, 8:10, 10:25</p> <p>Get Shorty (R) Fri. 5:40, 8:15, 10:45 Sat.-Sun. 1:00, 3:10, 5:40, 8:15, 10:45 Mon.-Thurs. 5:40, 8:10, 10:30</p> <p>AMC Union Station 9 50 Massachusetts Ave., N.E. (703) 998-4AMC</p> <p>*Goldeneye (PG-13) daily 1:00, 4:00, 7:00, 9:50</p> <p>Ace Ventura: When Nature Calls (PG-13) daily 1:20, 3:30, 5:50, 8:20, 10:30</p> <p>American President (PG-13) daily 2:00, 5:00, 7:40, 10:20</p> <p>Vampire in Brooklyn (R) daily 5:20, 8:10, 10:40</p> <p>Dead Presidents (R) daily 4:20, 10:00</p> <p>Fair Game (R) daily 4:50, 9:50</p> <p>Copycat (R) daily 1:40, 5:10, 8:00, 10:40</p> <p>Gold Diggers (PG) daily 1:50</p>	<p>Devil in a Blue Dress (R) daily 1:30, 7:20</p> <p>Seven (R) daily 1:10, 7:10</p> <p>Get Shorty (R) daily 1:40, 5:30, 8:00, 10:30</p> <p>*Goldeneye is showing in two theatres for each time slot.</p> <p>Biograph 2819 M St., N.W. (202) 333-2696</p> <p>I Just Wasn't Made for These Times (NR) Fri. 5:30, 6:50, 8:10 Sat. 2:15, 5:30, 6:50, 8:10 Sun. 2:00, 5:30, 6:50, 8:10 Mon.-Thurs. 5:30, 6:50, 8:10</p> <p>The Drunken Master (NR) Fri. 9:30; Sat. 3:30, 9:30, Sun. 3:20, 9:30; Mon.-Thurs. 9:30</p> <p>Tales from Arab Detroit (NR) Sat. 1:00</p> <p>Cineplex Odeon Dupont Circle 1350 19th St., N.W. (202) 842-7788</p> <p>Get Shorty (R) daily 2:00, 2:25, 4:20, 4:45, 7:00, 7:25, 9:20, 9:45</p> <p>Total Eclipse (R) daily 2:15, 4:40, 7:15, 9:40</p>	<p>Leaving Las Vegas (R) daily 2:05, 2:30, 4:30, 4:55, 7:05, 7:30, 9:30, 9:55</p> <p>Cineplex Odeon Foundry M St. at Thomas Jefferson, N.W. (202) 333-8613</p> <p>Strange Days (R) daily 4:10, 7:05, 9:55 (Sat.-Sun. 1:20)</p> <p>Showgirls (NC-17) daily 4:25, 7:10, 9:55 (Sat.-Sun. 1:40)</p> <p>Unzipped (R) daily 4:55, 7:25, 9:55 (Sat.-Sun. 2:25)</p> <p>Smoke (R) daily 4:50, 7:20, 9:50 (Sat.-Sun. 2:20)</p> <p>To Wong Foo, Thanks for Everything! Julie Newmar (PG-13) daily 4:40, 7:10, 9:40 (Sat.-Sun. 2:10)</p> <p>Brothers McMullen (R) daily 4:45, 7:15, 9:45 (Sat.-Sun. 2:15)</p> <p>Babe (G) daily 4:30, 7:00, 9:30 (Sat.-Sun. 2:00)</p>	<p>Cineplex Odeon Tenley 4200 Wisconsin Ave., N.W. (202) 363-4340</p> <p>Copycat (R) daily 2:20, 4:50, 7:20, 9:50</p> <p>Seven (R) daily 2:10, 4:40, 7:10, 9:40</p> <p>Powder (PG-13) daily 2:00, 4:30, 7:00, 9:30</p> <p>Cineplex Odeon West End 1-4 23rd and L streets, N.W. (202) 293-3152</p> <p>Ace Ventura: When Nature Calls (PG-13) daily 1:30, 2:00, 3:30, 4:00, 5:30, 6:00, 7:30, 8:00, 9:30, 10:00 (Fri.-Sat. 11:30, 12:00)</p> <p>Goldeneye (R) daily 1:45, 4:15, 7:00, 9:45 (Fri.-Sat. 12:10)</p> <p>Vampire in Brooklyn (R) daily 2:15, 4:45, 7:15, 9:40</p> <p>Cineplex Odeon West End 5-7 (Fri.-Sat. 12:05) 23rd and L streets, N.W. (202) 293-3152</p> <p>A Month by the Lake (PG) daily 7:00, 9:20 (Sat.-Sun. 2:00, 4:20)</p>	<p>To Die For (R) daily 7:20, 9:40 (Sat.-Sun. 2:20, 4:20)</p> <p>How to Make an American Quilt (PG-13) daily 7:10, 9:30 (Sat.-Sun. 2:10, 4:30)</p> <p>Cineplex Odeon Wisconsin Avenue 4000 Wisconsin Ave., N.W. (202) 842-7789</p> <p>Get Shorty (R) daily 1:00, 1:45, 3:15, 4:00, 5:30, 7:15, 7:45, 9:35, 9:55 (Fri.-Sat. 12:00)</p> <p>Goldeneye (PG-13) daily 1:20, 1:50, 4:15, 4:40, 7:05, 7:20, 9:40, 10:00 (Fri.- Sat. 12:10)</p> <p>Ace Ventura: When Nature Calls (PG-13) daily 1:00, 1:30, 3:00, 3:30, 5:00, 5:30, 7:00, 7:30, 9:00, 9:30 (Fri.-Sat. 11:00, 11:30)</p> <p><i>This listing is for movies playing between Friday, Nov. 17 and Thursday Nov. 23, as provided by the theatres.</i></p>
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Chekhov at Studio

(from p. 1B)

Keating) have different dreams and cravings. Each wishes the future will be kinder than the present. But in the end, they find themselves bewildered at the fast passage of time and at their unfulfilled dreams.

Similarly, their brother Andrei (Brion Dinges) finds himself feeling restless, wondering why he married Natasha, a woman whose sanity everyone questions.

Ironically, the characters think they are keeping sane by lying to themselves, when in fact they achieve the opposite. Their disillusionment is evident at moments, such as when Irina asks herself, "Where has it all gone? I'm going down a hole."

The characters have crutches to help them evade reality. They try to convince themselves they are happy. Fyodor Ilyich (Terry Wills), Masha's husband, is obviously in a defunct marriage but continuously tells himself, "I am content."

The military brigade that spends much of its time in the Prozorov house also helps conceal and mitigate the characters' misery. When the brigade leaves, however, the reality is revealed.

Philosophy plays a large role in this play. The endless talk about it serves as a tool to both conceal the

desolation and expose the characters' helplessness.

Casting poor actors in a play such as "Three Sisters" is an insult to Chekhov's genius, and the complexity and demand of the play would undoubtedly exhaust an unprepared actor. Thankfully, Zinoman's cast is extraordinary. Four actors in particular deserve acclaim and praise: Bergman, Sarah Marshall (Natasha Ivanovna), Edward Gero (Alexander Ignatyevich) and H. Michael Walls (Ivan Romanich) not only move the audience but also sustain the play's action.

Marshall is incredibly convincing and her facial expressions are superb. Bergman is by far the best actress among the female leads. However, Keating's performance is at times dodgy while James Ream's (Baron Nikolai Lvovich) acting skills are also occasionally questionable.

Overall, Studio Theatre gives a thoroughly outstanding performance of Chekhov's "Three Sisters," highlighting the play's major and most significant attributes in a professional and effective way.

"Three Sisters" continues at the Studio Theatre, 1333 P St., N.W., through Dec. 10. For information and tickets, call (202) 332-3300.

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SPORTS

Fall tournaments prepare women's tennis for spring

BY TARA TAMARIBUCHI
HATCHET SPORTS WRITER

The Colonial Women's tennis team proved it is ready for the spring season after tasting success at recent individual tournaments.

GW sophomore Julie Kim starred at the Rolex Intercollegiate Tennis Championships, defeating nationally ranked Paige Bolko of the University of Virginia 6-0, 6-0, by aggressively charging the net.

Bolko was ranked 20th in the United States Tennis Association's 18-and-under division last year and has the status to compete professionally.

A GW doubles team of Kim and freshman Holly Huntley reached the finals of the Maryland Women's Invitational before falling to the University of Maryland's Bresha Byrd and Meg Griffin in a close match, 4-6, 6-3, 6-3.

The Colonial Women's top player, Lisa Shafran, made it to the semifinals of the Maryland Invitational by beating Byrd 6-4, 6-0. Shafran, a fifth-year student, was unable to play last year due to a shoulder injury. Her versatile style of play, which allows her to rally from the service line or offensively approach the net, makes it hard to believe she was so seriously injured.

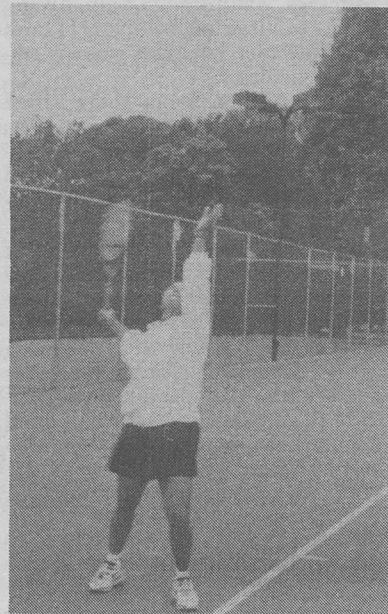
Fifth-year student Petra Rydlova is another player who was unable to play last year due to a shoulder injury, but she has returned as a hard-hitter.

Sophomore transfer student Helen Andrews from Georgia Tech University was a USTA-ranked junior player and plays a solid game. By generating a steady pace in her rallies, Andrews has helped the team become more solid.

GW head coach Joe Mesmer expressed pride for the promising group of talented women and said they became united through the fall

season.

"The team got better and better as the season went on as they began to understand what we expected, because we have a lot of new members and only a couple old members back this year," Mesmer said. "The first month was definitely a mixed bag of people. By the end they were much more cohesive."



Hatchet file photo

The GW women's tennis team, fresh off a successful individual fall season, is preparing for the spring season.

Two games on volleyball team's road trip altered

The GW volleyball team will go on its last regular season road trip this weekend, taking on the La Salle Explorers and the Temple Owls in Philadelphia, and the Fordham Rams in Bronx, N.Y. The team rolls into the City of Brotherly Love and Cheesesteaks with a 24-5 record on the year, in a strong position to take the Atlantic 10 regular season title.

Two of the Colonial Women's games have been rescheduled this weekend. The game at La Salle has been pushed back from 1 p.m. to 2 p.m., and the game at Fordham will now also be at 2 p.m.

—Jim Geraghty

The GW Columnial

Smith Center officials hear the sound of the cash register

The 1995-96 basketball season is only one exhibition game old, but it's clear the explosive presence of Yegor Mescheriakov and the painful absence of Debbie Hemery and Darlene Saar are not the only changes Colonial fans have seen in the Smith Center.

Maybe the band's funeral-dirge rendition of the fight song (C'mon Fritz, light a fire under them!) put you to sleep. Maybe you were distracted by the cheesy organ and cash register sound effects someone kept using toward the end of the men's game.

Maybe you didn't notice the ridiculous monstrosities dangling from the ceiling, but that's only because it was just a few years ago that you were watching games in your antiquated high school and junior high gyms.

Smith Center officials say the hanging baskets allow the teams to have two more baskets for practice and are more convenient to put away when the floor is used for other events. Probably so, but remember that these are the same officials who played dancing carnival bear music instead of the Russian National Anthem before the men's exhibition game Saturday night. Thank God the Cold War is over.

Practice certainly is important, but the fans in the new, upper-level endzones are getting screwed because their view of the court is now interrupted by a mass of metal bars, pulleys and ropes. Probably the

only other school with these ancient contraptions is Temple's McGonigle Hall. While everyone else is making the change to the NBA-style, mobile hydraulic backboards, GW is actually devolving. The next thing you know, we'll be moving back into the "Tin Tabernacle," the Colonials' home in the 1920s and '30s.

One of the reasons, of course, is money. The 80-some student-athletes and administration bigwigs who now enjoy an unimpeded view from those court-side endzone seats may get the boot soon. The logic, which Tony Kornheiser would call "greedhead logic," says that if GW was to get some marketing savvy, it would sell those "Jack Nicholson" seats, as Toronto Raptors VP Isaiah Thomas calls them. Or, for all you East Coast fans, "Spike Lee" seats. You can't sell expensive seats which don't have a great view of the court, can you?

So will we see Wolf Blitzer and Red Auerbach in those seats? Who knows. What's sure is that the fans in the upper nosebleed endzone seats won't be seeing as much basketball. It's just another Smith Center move that ignores fans (like asking people to sit down, or ousting fans from the middle student section for last year's student-athlete dean's list night).

Some things never change.

—Kynan Kelly

GW women will take on Team USA

The GW women's basketball team will host the U.S. women's national team Dec. 5 at the Smith Center. The 7 p.m. game is one of 20 contests the national team is playing against the best collegiate teams in the nation.

"It's a great opportunity for women's basketball fans in the D.C. area to see the greatest

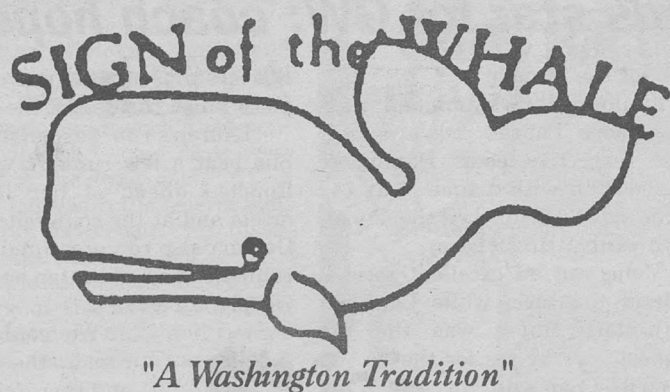
women's team ever assembled," GW head coach Joe McKeown said. "We're excited to be a part of the U.S. team's tour and we are very pleased to give our players an opportunity to compete in such an exciting environment."

GW season ticket holders should contact GW's David Bierwirth at (202) 994-6561 to pur-

chase tickets. Colonial season ticket holders will be entitled to one complimentary ticket to the game, and must reply by Nov. 20 to claim the complimentary ticket.

Tickets are \$12 for adults, \$5 for youth 16 and under. Students will be admitted free with a valid GW ID.

—Jim Geraghty



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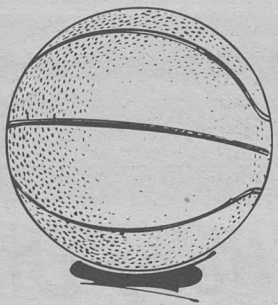
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HATCHET
SPORTS

Vol. 92, No. 28

Serving The George Washington University Community Since 1904

Thursday, November 16, 1995 8B

Wizard's Words
NCAA 1995:
Rock, Chalk
Jayhawk

College basketball is suffering as much as ever with the huge collection of underclassmen leaving early. Nonetheless, an increasingly important group of young players has left a lot of exciting talent on the college landscape.

However, not many juggernaut teams are around. With the underclassmen leaving, they dissolve so fast that parity is the rule.

This made it hard to come up with a preseason "Sweet 16," but I can't help trying. The teams are listed in alphabetical order.

Arkansas - Coach Nolan Richardson and new hot-shot guard Kareem Reid should keep UA strong.

California - Should be the top team in a depleted Pacific 10 conference. Super sophs Jelani Gardner and Tremaine Fowlkes lead the way.

Connecticut - Ray Allen is enough to put any team in the "Sweet 16."

Georgia Tech - The nation's best freshman, guard Stephon Marbury of Brooklyn, N.Y., should get the Techsters back in the spotlight.

Georgetown - If lightning-quick Allen Iverson remembers who Othella Harrington is, the Hoyas will be like their mid-80s teams.

GW - Don't be fazed by lukewarm predictions from various publications ... they haven't seen Yegor Mescheriakov play!

Kansas - Roy Williams' versatile Jayhawks should be very strong.

Kentucky - Plenty of talent, but to win it all this team needs to tone down its out-of-control play.

Louisville - Please watch center Samaki Walker block shots. Massachusetts - The UMassholes, so named on the GW campus, should follow Marcus Camby right into the round of 16.

Michigan - The Wolverines may need to play with two balls to satisfy all the young guns Steve Fisher has recruited recently.

Mississippi State - Center Erick Dampier may have been the NBA's No. 1 pick had he left school. He'll settle for taking the Bulldogs to the "Sweet 16."

North Carolina - With the Tar Heels depleted by early departures, the backcourt of Dante Calabria and Jeff McInnis must lead the way.

Temple - Exciting guard Johnny Miller leads GW's Philly rivals, who must contend with one of the hardest schedules you'll ever see.

Villanova - Kerry Kittles and the Wildcats choked badly in the NAAs last season, but don't expect that again.

Virginia - With Cory Alexander gone, watch Harold Deane explode.

Look for Williams' Jayhawks to top Louisville for the championship, with point guard extraordinaire Jacques Vaughn and big man Raef LaFrentz showing the way.

-Ben Osborne

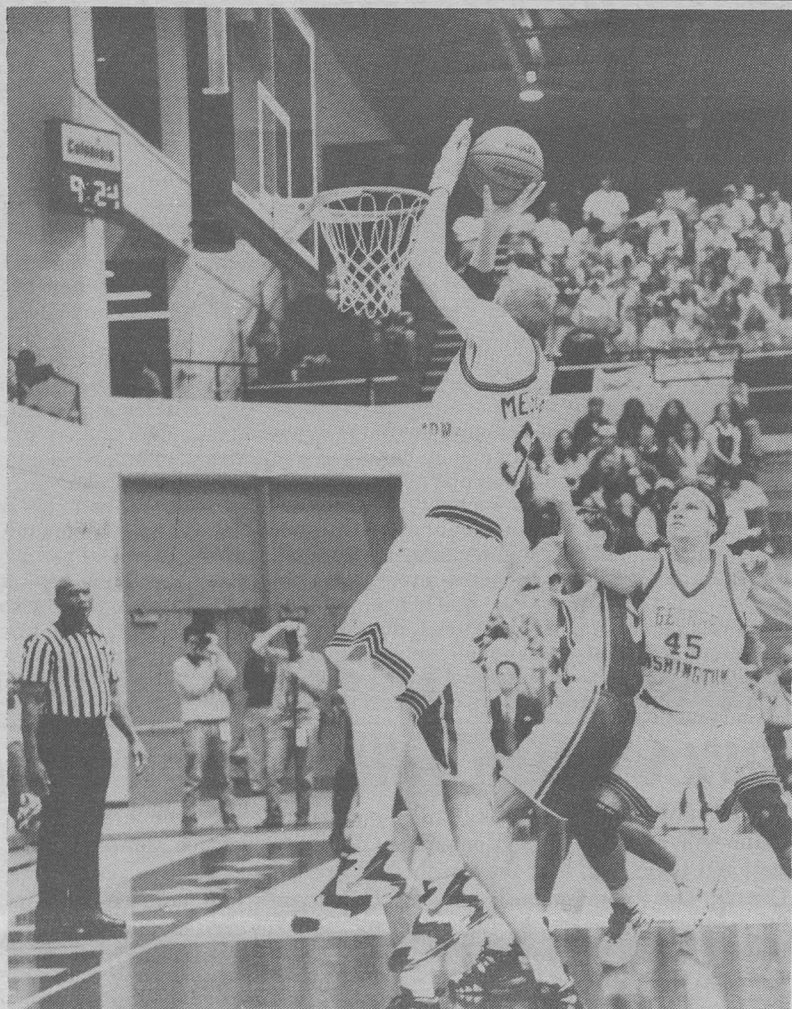


photo by Tyson Trish

Smooth power forward Yegor Mescheriakov is one of the keys to the Colonials' hopes for the "Sweet 16."

Cross country teams struggle in finale
Hammond, Edwards star for GW; coach hopeful for next seasonBY SCOTT GASTEL
HATCHET SPORTS WRITER

The GW cross country squads headed to Boston Saturday to test themselves at the District II Regional. The results for both teams in the largest meet of the season were not as strong as prior performances, but GW coaches and runners called the day's results a learning experience.

"Although we did not finish strong as a team, there were some strong individual performances. We had our best regional finisher ever in GW women's history," said head coach Greg Coan.

The men raced in the District II IC4A Championship, while the women competed in the District II ECAC Championship. Both were held at Boston's Franklin Park. The squads could have raced in the B event, but opted to compete against prime competition on the A race.

The GW men placed 22nd out of a 24-school field, while the women finished the day in 15th place, topping six schools. Point totals were 626 for the men and

413 for the women.

Junior John Hammond and sophomore Lauren Edwards led their respective teams. Hammond placed 79th with a time of 32:14, while Edwards finished the day at 35th with an 18:29 pace.

"John ran an excellent second half of the race, while Lauren's 35th-place finish was the highest ever by far for the women," Coan said.

Behind Hammond, freshman Zac Halm placed 120th at 33:19, and Jason Weber came in 144th with a time of 34:15. The remaining GW runners all placed among the last 15 finishers.

"Zac Halm progressed throughout the entire race, and kept picking off runners. He ran a very solid, strong race," Coan said.

For the women, senior Deanna Reiter was a distant second to Edwards, finishing the day in 75th place in 19:16. The other Colonial Women placed among the last finishers, with freshman Amanda

Roebel's time of 20:14 and a 106th-place finish the best of the rest.

"Lauren's run was outstanding. She beat a few runners who had finished ahead of her in prior meets and at the conference meet. Deanna also ran great and passed runners who had beaten her previously," Coan said.

"We could have run in the B race, and seen far better results, but we chose not to compete there for certain reasons. Although the results were unsatisfactory, we expect the race to provide us with a valuable learning experience for the returnees next season," said GW freshman runner Tim Assal.

Both squads were relatively young this season, and each team will have its top runner returning in 1996. Aside from Edwards and

The men easily dispatched the Hokies, taking first place in nine events, including both diving contests. Sophomore Jonathan Klonsky took first place in both the one- and three-meter diving events.

In swimming events, sophomore Glendon Flint teamed with senior Brendt Garlick to take first in the 400-yard medley relay with a time of 3:34.53. Garlick also finished first in the 200-yard freestyle with a time of 1:44.65 and the 200-yard backstroke in 1:57.27. Flint took first in the 500-yard freestyle in 4:42.57 and the 200-yard breaststroke with a time of 2:08.90.

Other winners included senior Keith Krelovich, who swam the 200-yard individual medley in a time of 1:58.09, and senior Armando Serrano, who won the 200-yard butterfly in 1:52.51.

Overall, GW won 17 of the 26 total events for their new head coach. Diving coach John Ames and assistant swimming coach Dan Rhinehart are also in their first seasons at GW.

An upset loss for the men at Duquesne is the only blemish for the brand new coaching staff this season. The team will be home this Saturday to take on Delaware at the Smith Center pool, with the action starting at 11 a.m.

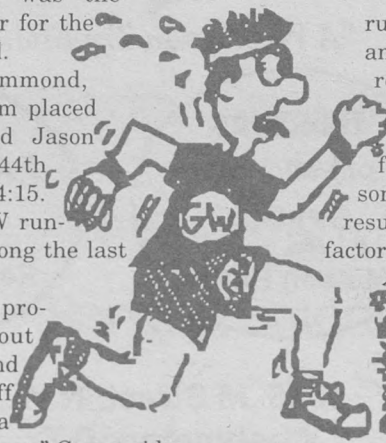
Hammond, coaches Coan and Johanna Mansilla will also be able to enjoy the progression of the five freshmen on the men's team, as well as Roebel on the women's squad.

They felt that whatever results they achieved would be valuable to the younger runners on the squad. Among the younger runners, Matt Hopcroft placed 147th at 34:21, with Assal immediately behind at 34:22. Eric Brousseau was 151st at 34:26, while Zac Grunko came in at 154th, with a 34:52 time.

For the women, Courtney Bellows was 114th at 20:44, while Sarah Castleberry (20:46) and Jenn Geiger (20:47) finished 116th and 117th, respectively.

"We are just going to move on and improve. I knew we were not going to win the A race, but we wanted to go through with it and see what it would be like," Coan said.

"I thought both teams were fairly successful, although we got tired at the end. We'll have most of the key runners back, but it will take work to improve," Coan concluded.



★ ★ ★ D.C. NEWS

Residents want D.C.

declared a disaster

But shutdown isn't a big problem for GW

BY DONNA BRUTKOSKI
ASSOCIATE EDITOR

Tuesday's shutdown of the federal government also closed non-essential services in the District, causing one group of citizens to call for President Clinton to declare the already cash-strapped city a "disaster area."

The city got by Tuesday and Wednesday without trash collection and library services, and residents could not renew driver's licenses. Mayor Marion Barry (D) said earlier in the week that the employees who write parking tickets would also be furloughed, but they were on the job Tuesday.

GW went mostly unaffected by the shutdown, largely because the University handles many of its own services, such as trash pickup. Barry said earlier in the week that trash would be picked up by Thursday regardless of the shutdown.

However, GW Associate Vice President for Government Relations Dwight Cropp said the University could be left in a lurch if, for example, pipes were to burst in a residence hall, causing need for major renovations.

That's because city offices that issue construction and renovation permits have also shut down.

"That would apply to any kind of work that we're doing ... water hook-up or sewer," he said. "We could call a plumber in, but if we had to do any major changes, there would be a problem."

"Let's hope we don't have that kind of emergency," Cropp added.

Cropp also noted that planned renovations on the University-owned Inn at Foggy Bottom on New Hampshire Avenue have been stalled, because the required permits cannot be obtained now.

"We haven't been able to finalize the license," Cropp explained.

Mayor backs off dispute with city financial officer

D.C. Mayor Marion Barry (D) said Tuesday he will allow chief financial officer Anthony Williams to take over the process of paying vendors who provide city services.

Barry and Williams were headed for a dispute over whether Williams should take over the job of paying vendors, after Williams told Barry he had the legal right to do so and would regardless of the mayor's approval.

Barry admitted that allowing Williams to take charge of the payments would make the process go more smoothly. He may also have been motivated by control board

"For any kind of work that has to be done when you're seeking a permit or license ... that can't be processed."

Since public safety is not a problem (police officers and firefighters stay on the job), Cropp said the only other GW-related inconvenience might be the absence of street cleaners. "But we do most of the (street) cleaning on our own," he added.

Cropp said he had no idea when the shutdown will end.

GW may not be suffering, but a group of angry District residents who gathered just around the corner from campus at the Western Presbyterian Church Tuesday said

the shutdown would do immeasurable damage to the already fiscally troubled city.

The group of residents, who called themselves the Fair Budget Coalition, held a public hearing at Miriam's Kitchen to gather evidence on the city's fiscal state and the damage done by the shutdown. They will present that evidence to the Federal

Fair Budget Coalition

Emergency Management Agency, requesting that President Clinton declare the city a state of emergency and provide appropriate assistance.

"Just as hurricanes, floods and earthquakes require FEMA intervention, the suffering of District residents demands such a passionate response," a statement released by the group said.

"Problems with the federal budget simply exacerbate this disaster," the statement added.

The group invited Barry and members of the D.C. Council to attend, but none did — and Barry's office was the only one to call to let organizers know he couldn't attend.

chairman Andrew Brimmer, who said last week that he would not release \$50 million in funds to the city until Barry agreed to let Williams take charge of paying vendors.

Brimmer said many residents believed the mayor's office was choosing which vendors to pay based on personal connections with Barry.

The battle may not be over yet — although Barry says he still has the last word on payments, Williams now says he will "make the ultimate decision" on paying vendors.

—Donna Brutkoski

Barry reveals cancer diagnosis

D.C. Mayor Marion Barry (D) announced Wednesday that he has been diagnosed with prostate cancer, a form of cancer which is mostly found among men aged 50 or older.

Barry and his wife, Cora, told NBC-TV correspondent Tom Sherwood in an interview

Wednesday that the mayor found out about the cancer diagnosis almost a month ago. He told Sherwood that he chose not to tell his wife right away because she was in the middle of planning local activities for the Oct. 16 Million Man March.

Barry said he wants to use his

battle with the disease as an example for other men, encouraging men his age and older to get regular prostate exams.

The mayor, a member of the GW Health Plan, said his treatment will include radiation and possibly surgery to remove a tumor.

—Donna Brutkoski

START PACKING!

Participate in the 175th Anniversary 75 Year Time Capsule to be opened in the year 2071!

The Class of 1996 Committee invites GW undergraduate and graduate students to contribute items to the *GW Student Backpack Time Capsule* to be sealed and preserved for 75 years until it is opened on the occasion of GW's 250th Anniversary.

The backpack is a phenomenon of the late 20th century on college campuses. To commemorate GW's 175th Anniversary, a backpack filled with items that symbolize the college student of today will be sealed in a time capsule until the year 2071.

The collection of items selected will show "What it's like to be a college student at GW in the 1990's"

PRIZES FOR THE BEST SUBMISSIONS!

All submissions must be small enough to fit into a standard backpack with other items.

Submit objects, or ideas in writing, to the Office of the 175th Anniversary, Rice Hall 504, by December 15, 1995.

Submissions must include a description of the item's significance and what it represents.

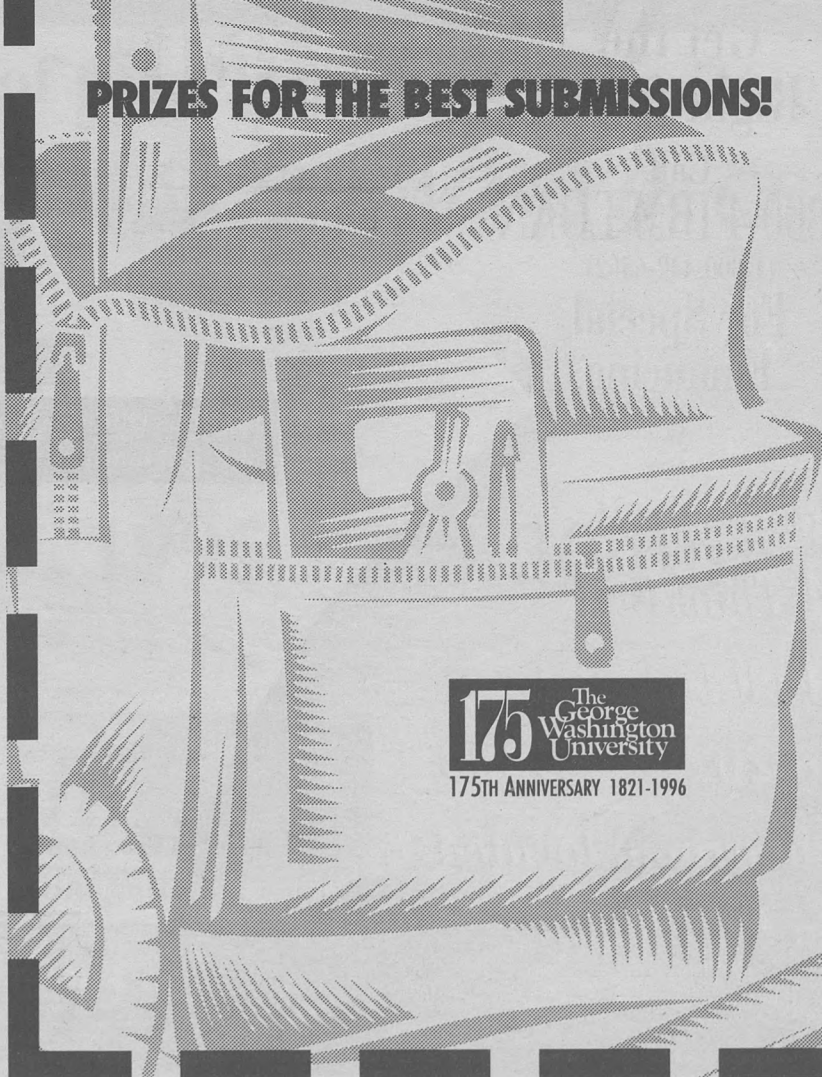
Individuals making submissions must include their name, school, degree program, address and phone number.

Items not selected for the time capsule will be returned in the spring to the address provided.

A selection committee will determine which items will go into the time capsule.

Selected items will be displayed in the Colonnade Gallery in February, 1996.

For more information call the 175th Anniversary Student Initiatives Committee at 4-6710.



175 The George Washington University
175TH ANNIVERSARY 1821-1996

New council to enforce honor code

BY ANNE GLENZER
HATCHET REPORTER

During the first of three informational sessions for the implementation of the Council on Academic Integrity, held Tuesday in the Marvin Center, students learned how they can play a role in promoting the advancement of academic honesty at GW.

The council, which will serve as the mediation board for cases of academic dishonesty, is the result of more than two years of work by students, the Student Association, the Faculty Senate and the Office of the Vice President for Academic Affairs to increase the importance of educational integrity.

"We are making a major shift in the way we think about academic integrity on campus," Associate Vice President of Academic Affairs Sharon Rogers

said. The current guide to student rights and responsibilities emphasizes punitive academic dishonesty, which is inherently negative, she said. The goal is to shift the focus to a positive discussion about academic integrity.

Because this will be the first council to take office, members will have a unique opportunity to shape the project as it takes effect, SA Sen. Scott Mory (CSAS) said.

The initial responsibility for the council members will be to "learn the code," he explained. Once members are familiar with the Academic Integrity Code they will be able to promote positive discussion and serve as spokespeople for the council.

The other role of the council is to serve as mediators in cases of academic dishonesty, commonly known as cheating. There is no uniform way of dealing with acad-

emic dishonesty on campus now. Discipline is left to the discretion of each department and school, Mory said.

Under the new system, students suspected of academic dishonesty will be presented with the charge. If the student does not accept the charge, he or she will be brought before the council for a hearing. Council members will be divided into groups of five to hear cases.

"The code has a goal of making it comfortable (for students and staff) to bring forth charges," Mory said. It reduces the fear in reporting dishonesty, he added.

Council members will be selected through an application and interview process. The application deadline is Dec. 1. Interviews for eligible candidates will be in January.

The Council will be composed

of six students from the Columbian School of Arts and Sciences; four students each from the Elliott School, the Graduate School of Education and Human Development, the School of Business and Public Management; the School of Engineering and Applied Science; and two Health Sciences program students. Undergraduate and graduate students will be represented, but in no set apportionment.

Fifteen faculty members proportionally distributed among the schools will also serve on the council. Candidates will be appointed by their respective deans.

The council will be seated in February and will serve during the 1996-97 academic year.

The final council informational session will be Nov. 17 at 2:30 p.m.

UVa. doctors to research near-death experiences

(CPS) - People have long reported unusual visions during a near-death experience, but do people who claim these experiences change, heal faster than others - even experience miraculous recoveries?

Researchers at the University of Virginia hope to soon have answers to these haunting questions. The nation's first grant to study near-death experiences was recently awarded to Virginia by a psychology institute in Freiburg, Germany.

The \$250,000 grant will allow researchers to work in conjunction with the cardiac care unit at the university's medical school. Over the next three years, they will collect and study incidents of heart attack patients who report unusual sensations of visions during their life-threatening experiences. Their recovery will be compared to that of other heart attack patients who perceived no such other-worldly occurrences.

"There have been a lot of claims that near-death experiences change people both psychologically and physically," explained Dr. Bruce Greyson, professor of psychiatry. "We are trying to determine if they recover faster and more fully than those who don't."

Greyson estimates that anywhere from 20 to 40 percent of people who have a close brush with death report these occurrences. Most find these to be positive experiences that cause them to no longer fear death and enjoy life more.

Virginia has been involved in studying near-death phenomena for the last 20 years, but this is the first time it will have such a controlled environment. In the past it has had to try to piece together data months, or even years, after the fact. Often medical records were hard to find and observers were no longer clear on critical details.

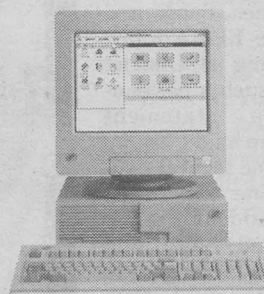
That doesn't mean, however, that they are discounting their research involving other near-death stories. In fact, they ask anyone who has undergone this type of experience to mail their account to the University of Virginia Division of Personality Studies, Box 152, University of Virginia, Charlottesville, Va., 22908.

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Law students hear debate on vouchers

Experts differ on role of government

BY ELENI GIAZIKIS
HATCHET REPORTER

At a time when Congress is deciding the fate of student financial aid, GW Law School students joined in the debate to determine the destiny of school vouchers.

Should tax dollars be spent to support parochial schools? This was the question students were presented with Tuesday afternoon in a debate on the separation of church and state.

Elliot Minberg, of People For the American Way, began the arguments with the stance that vouchers are contrary to the U.S. Constitution.

"Taxpayers make public schools accountable. You can only vote with your feet in the private sector," Minberg said. "We should preserve public education ... vouchers don't preserve and they don't work."

Various districts throughout the United States have introduced voucher programs to their areas. Parents who are unhappy with the public school in their vicinity are offered the opportunity to send their children to a private school. The money these parents are given is taken from the state allotment of public school funds. The

results of voucher program trial periods have spurred mixed reactions across the country.

Dr. Roger Pilon, director of the Cato Institute and a supporter of the voucher system, said he hopes the use of vouchers will increase.

"It's just appalling, the state of public education in our schools today," he explained. "We have everything from SAT scores to the decline of grammar, and yet this is nonetheless the institution that Elliot is here to encourage us to preserve. Why? In the name of supporting the values that are inculcated in public education."

For years, the United States has lagged behind European and Asian countries in several testing averages. Pilon added that the \$10,000 that is spent on each student per year should be returned to the parents, and they should have the power to choose the school that is best for them.

"Kids are not groceries in markets," Minberg said. "You can't treat kids like a commodity."

The event, sponsored by the Federalist Society, concluded with a question and answer period for students. Concerns over the importance of diversity of cultures and classes in public schools prevailed.

THE GW HATCHET

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Please call 4-1649 if you have any questions.

ATTENTION ALL STUDENTS AND STUDENT GROUPS!

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When: November 16, 1995

8:30 pm

Where: MC 204



175TH ANNIVERSARY 1821-1996

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Naomi Wolf to teach women's studies seminar

BY MONIQUE L. HARDING
HATCHET STAFF WRITER

Naomi Wolf, author of two international best-selling books on women's issues, *The Beauty Myth* and *Fire with Fire*, will be a professor in the women's studies program in the spring semester.

The class she will teach is organized as a small seminar and is limited to 20 students, according to Joanne Stato, secretary of the women's studies program.

Faculty members had many opinions about how the program will be affected by Wolf's class.

"(Wolf's teaching at the University) offers an additional

opportunity for students to have a class with somebody that ... they have heard about, (for those who have read her books)," said Cynthia Deitch, who is acting director of the women's studies program for the semester because the director, Barbara Miller, is on leave.

A public forum will be held in the spring semester for those who wish to discuss Wolf's books, Stato said. The public forum will offer students the opportunity to "ask questions and meet her," Deitch added. Wolf said she would choose a date in conjunction with the women's studies program schedule.

Deitch said Wolf has not "offi-

cially joined the University." Although she is only teaching for the spring semester, "we hope it'll be more than one semester," she said.

Wolf said she felt teaching at the University would be a great opportunity to be a part of such "a vibrant community."

She also spoke of the influence her books would have on her teaching style. Although she will not put her own books on the curriculum, Wolf said she knows from writing two books what she will expect from the class. She added that she will teach about rhetoric.

Wolf said she will teach "an undergraduate and graduate cur-

riculum with access to ... policy issues and feminist issues."

Readings for the course will include *Uncle Tom's Cabin*, *The Jungle* and *Vindication of the Rights of Women*, as well as writings from Dr. Martin Luther King Jr. and Mahatma Gandhi.

Deitch also commented on the legacy of the women's studies program and its accomplishments.

"(The women's studies program is) a minor for undergraduates at this time. We hope that someday it'll be a major. We offer two graduate master degrees. (It is) the oldest master's degree in women's studies in the country, started in 1972," Deitch added.

Students in the program said they are excited about the addition of the author to the teaching staff.

Suzy Takata, a junior, said Wolf has a great deal of credentials, but she is concerned that the class may be geared toward students with a strong knowledge of women's issues.

Takata added that she will meet all of her requirements for the minor by the end of the semester, but she said she is still apprehensive about taking the class.

"I don't want it to be an elitist

group," she explained. "I don't want her to bring in her popularity and her credibility as a well-known author."

Takata said she has not read *Fire with Fire*, but she has read excerpts from *The Beauty Myth* and would "definitely" attend the women's studies public forum in the spring.

Elizabeth Johnson, a junior, said she read *Fire with Fire* before she entered college.

"It's an excellent book. It was very inspirational and motivated me to continue with my minor, women's studies," she said.

Johnson said her interest in the program encouraged her to work with victims of domestic violence. She said she also plans to attend the public forum this spring.

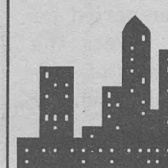
"The class goes far beyond the scope of women's studies. It is studying rhetoric within other movements, (it covers) a wider range than specifically women's movements," Johnson said.

Johnson said, however, that she is unable to enroll in the class because she is involved with activities for arthritic patients which take place at the same time as Wolf's class.

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Students focus on hunger and poverty awareness

GW donates points, attends events for Hunger Week

BY JEN MARTEL
HATCHET REPORTER

GW Dining Services and the Board of Chaplains co-sponsored Hunger Awareness Week, and GW students, faculty and members of the community all contributed this week to make the District more aware of the hunger and poverty that surrounds them.

Whether they donated a meal off their meal plan or attended one of the many scheduled informational and community service events, many students tried to get involved on some level.

The week kicked off with Monday's information session sponsored by Womyn's Issues Now. The session focused on women's issues and the plight of world hunger. Africare also held a presentation and discussion on world hunger Tuesday afternoon.

Also on Tuesday, a Symposium for Social Change took place in the Marvin Center. The symposium attracted about 70 students, faculty, friends of the University and

members of several local community service organizations.

Louis Albert, vice president of the American Association for Higher Education, gave an introductory speech explaining the hunger problems facing the world today and showing how students, universities and even the government have already begun to answer "the call of service."

"It's time to connect the work of colleges and universities to the social problems that we are facing," he added.

After the introductions, the symposium was divided into two 45-minute sessions. During the first session, participants could attend a discussion on either public safety or health, and during the second session, students could attend hearings about education or homelessness and hunger.

Some prominent panel members at the symposium included Clarence Lusane, author of *Pipe Dream Blues*; Dr. Jeff Akman from the GW Medical Center, Rep. Scott Baesler (D-Ky.) and Veronica

Parke, the executive vice president of Martha's Table. After both sessions, everyone reconvened for closing remarks and a reception.

On Thursday evening, the Board of Chaplains, co-sponsor of Hunger Awareness Week, will hold its annual OXFAM Hunger Banquet in the Colonial Commons. Students are encouraged to come and participate in a living model of the world-food situation.

Several guest speakers will also be at the banquet. Another banquet will be held Saturday night to address the role of vegetarianism in world hunger. It will be sponsored by Students for Environmental Action.

Students who are unable to attend these events can contribute to the Western Presbyterian Church's penny drive by calling (202) 835-8383 or to the United food drive sponsored by Hillel, (202) 296-8873. The Newman House will also be making brown-bag lunches for the homeless during the month.

Contracts may ease roommate tensions

(CPS) — Lisa's compact discs are all missing again. Her new clothes are in a ball on her roommate's bedspread and the muffins she splurged on for breakfast tomorrow morning have been eaten.

The honeymoon is over.

According to Helen Obradovich, a resident director at the University of California at Davis, the first few weeks of school are an adjustment period for new dorm residents who are often more willing to ignore problems than risk antagonizing a roommate.

"They just keep waiting to address it, because in the beginning it's just 'Eh, it's no big deal, I can live with it,'" she said. "But the more it happens, it gets a lot more difficult to handle."

Diane Russell, associate director of student housing for UC-Davis, said many roommates experience conflict because they fail to address the details of a living arrangement.

"Little things build up to where it's a major issue," Russell said. "So it's not one thing — it's not just that they didn't pick up their clothes, it's not just that they drank the last Coke in the refrigerator."

While a student's first year at college is often the most trying academically, it can also be a major social transition. Living with a stranger may only intensify the situation.

"We know that a lot of students are coming here never having had to share space before and aren't used to living with someone who may be totally different from themselves," Obradovich said. "It's an adjustment that isn't always easy to make when you're trying to make an adjustment to school and the challenge of (a new environment)."

Russell said although housing questionnaires are tools that facilitate compatibility, they do not necessarily guarantee it. The best way for roommates to share their environment peacefully is to talk to one another, she said.

To help students avoid unpleasant living conditions, Obradovich said resident advisers hold roommate workshops at the beginning of each new quarter.

Resident directors work with roommates to draw up a contract regarding cleanliness, use of personal property, social behavior, study times and guests, among other issues. The contract also includes a section of how roommates will solve disagreements when they arise.

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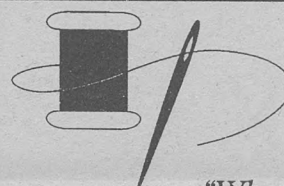
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Analysis shows tuition rate jump in the 1980s

(from p. 1)

Students are not getting their money's worth."

Miraj's charts show the tuition increase rate has slowed dramatically since the 1980s. The percentage rise in overall tuition between 1994 and 1995 was just under five percent.

In addition to rising tuition rates, housing and meal plan costs at GW have both more than doubled since the early 1980s. Housing costs, however, have leveled off near \$4,000 for the last three years, and meal plan costs have actually declined since 1991.

According to Miraj, students typically became angry when he

presented these numbers to his class. They wanted to know how prices went up and why they went up, he said.

"The education here has improved, and (students) are getting more," Trachtenberg said. "They are paying for the education they receive and they are getting far above what they pay for."

Some students speculate if the cost of tuition continues to rise within the next couple of years, private universities will lose quality students to state schools.

One student said "it was a shame when conditions tighten up, you would think the University would restrain from raising costs." Losing students to state schools is

an incentive to keep tuition as affordable as possible, Trachtenberg noted. He said that GW's tuition and fees only increased 4.7 percent between 1994 and 1995, in comparison to Boston College, which rose 7.5 percent.

"The rising cost of education is happening at all universities," Trachtenberg said. "It is happening all over the country. It is a compelling issue that GW can't solve by itself."

Students are beginning to question whether turning to state schools is the only option available to them.

"Is this the environment we want or do we pick something more cost effective?" asked Miraj.

Police seize marijuana from students

(from p. 1)

marijuana separated into two bags, as well as rolling papers, a pipe and a three-foot, red plastic bong.

The three men were arrested and held at the police station until later Monday, when they met with a district court commissioner in Howard County.

Although the incident did not take place on campus, University officials said the men might still be charged with a violation of the Student Code of Conduct — because of the possibility that they were bringing the marijuana back to campus to sell it to other students. The men told Howard County Police they left GW's campus Sunday.

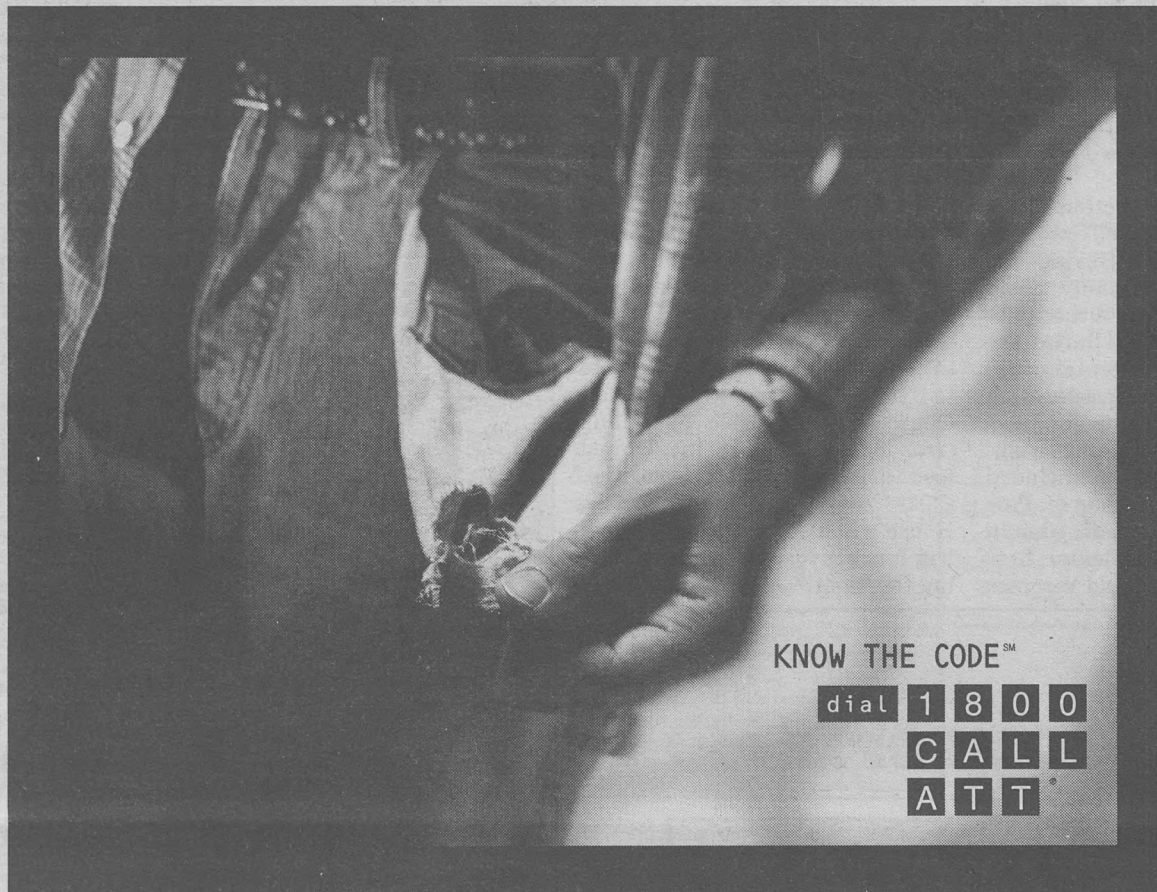
Section 11(a) of the Student Code states "intentionally or recklessly endangering ... any person on University premises" is subject to disciplinary action. GW officials say the sale of drugs could be a violation of this section of the code.

"If we think that (students) might be bringing illicit drugs back to campus, then we're going to take issue with that and we're going to charge them," Student Judicial Services Director Mike Walker said. "If that case meets the criteria, then they'll be charged."

RoccoGrande said UPD believes it is likely that the men were planning to sell the marijuana on campus.

"If there is a large amount (of marijuana) and they have all the paraphernalia that goes with it, officers trained in narcotics investigation would know right away that it's not just for personal use," RoccoGrande said.

—Jared Sher contributed to this report.



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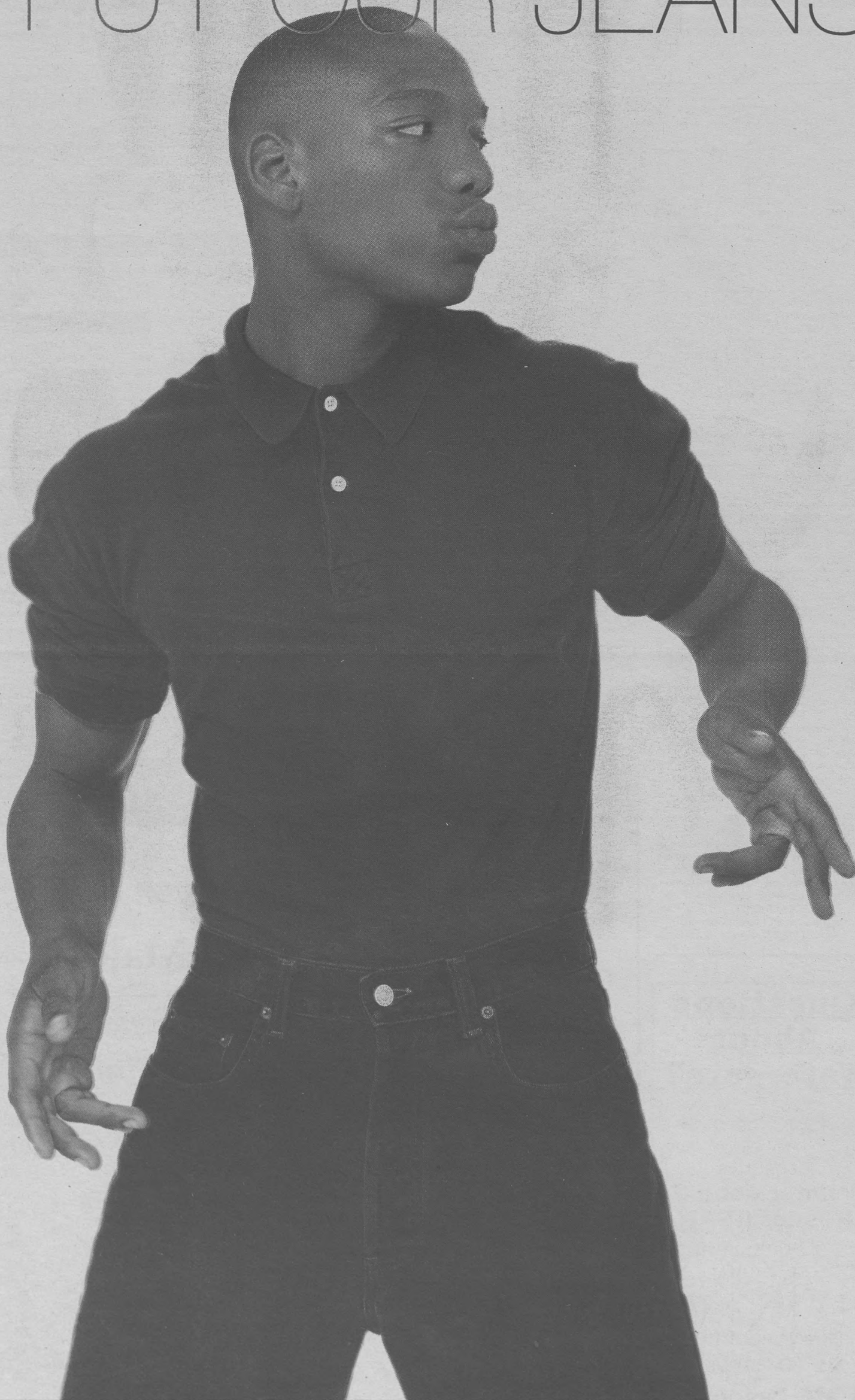
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